

PROVOCATIVE ILLUSTRATED ADULT FANTASY

1994

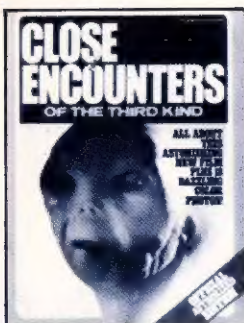
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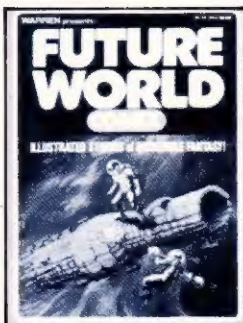


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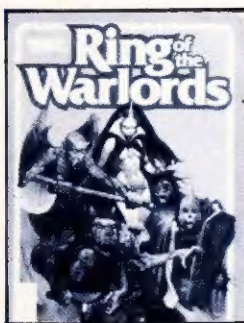
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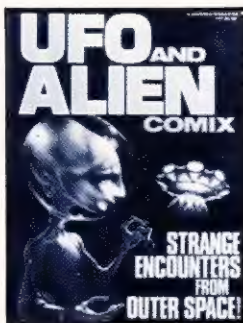
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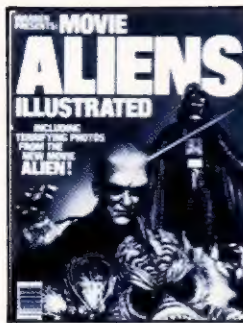
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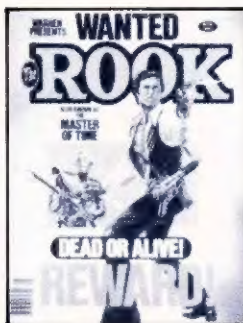
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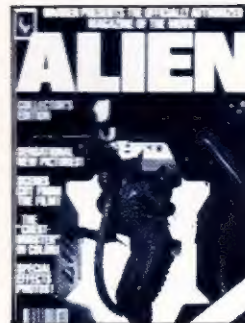
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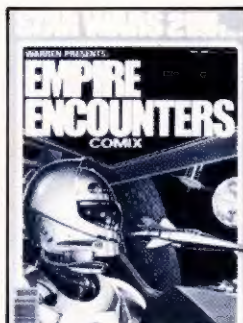
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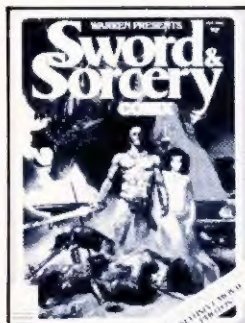
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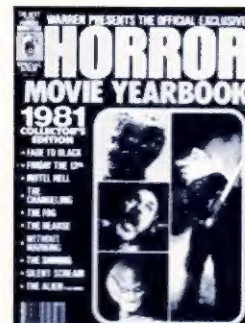
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JAMES WARREN
Publisher
TIMOTHY MORIARTY
Editor

RANDY PALMER
Assistant Editor

W. R. MOHALLEY
Art Director

ROY R. ARMIJOS
CAROL COLLIER
Art Production

LORI FANCHER
Advertising Production

Cover
JOHN BERKEY

Writers
BILL DuBAY
TIMOTHY MORIARTY
JOHN ELLIS SECH
FRANK THORNE

Artists
VIC CATAN
PETER HSU
ABEL LAXAMANA
DELANDO NINO
FRANK THORNE

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RUNNING BOX 4

Memories rushed back to haunt the old woman! She would never forget that night 50 years ago when she lost her virginity! She would never forget the face of her attacker...the face of her father!



NEWSPAGE 15

Gosh, it's just unbelievable, all the great new things happening at Warren Publishing these days! A new Creepy series...2 new Vamparella series...new, gruevy features for FM...and more! More! More!



GODDESS 16

The pirates shuddered as they stepped out of the spacecraft! Something about this eerie planet was threatening! But before they could learn what it was, the planet itself had begun to devour them!



GHITA 29

The marriage gondola continued to descend into blackness as dark as Archmage's soul! The gore-dripping undead of Ghita's blade came to watch as a hellish seed was implanted deep within her!



FARMED OUT 40

In the 21st century, most of the earth's people lived on another planet, a lonely planet! Some took life as it came; others were determined to make things better...even if they had to kill to do it!



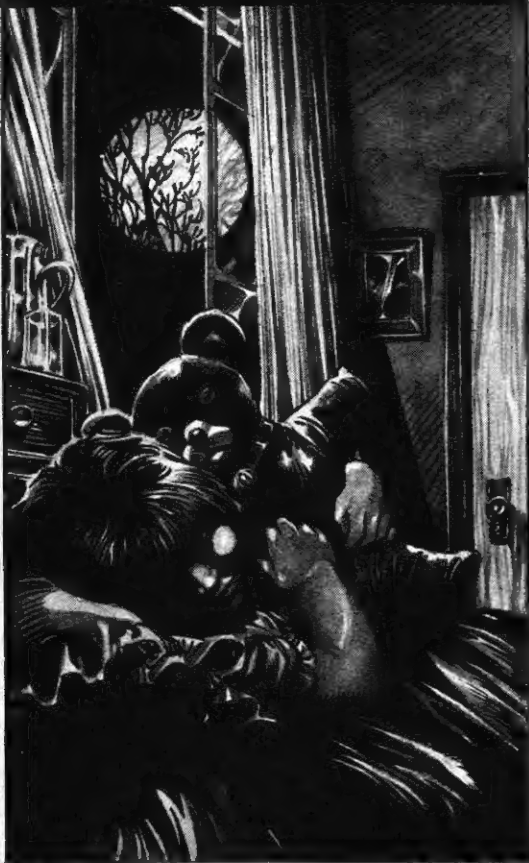
THE WARHAWKS 55

The hell-raising Warhawks were fighting a war with the Poltroons on one side of the galaxy, but Earth was under attack by the Poltroons on the other side! Did anyone really know what the hell was going on?

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prologue

THE CHILD SLEPT **PEACEFULLY**, DREAMING CAREFREE, LITTLE GIRL **DREAMS!**



HER BEDROOM DOOR **CREAKED** SLIGHTLY AS THE MAN...HER **FATHER**, QUIETLY PUSHED IT **OPEN!**



SHE SIGHED, **SMILED** IN HER SLEEP!



SHE WASN'T QUITE **ELEVEN YEARS OLD**, YET EAGERLY LOOKED FORWARD TO THE **BIRTHDAY PARTY** HER FATHER HAD PROMISED **HER!** IT WAS THE BIGGEST THING IN HER ANXIOUS YOUNG LIFE!



LITTLE DID SHE **REALIZE** THAT SHE WAS ABOUT TO RUSH HEAD-LONG INTO SOMETHING A WHOLE LOT **BIGGER!**



TEARS STREAKED FROM THE OLD WOMAN'S EYES AS THE MEMORIES FADED!



SHE HADN'T THOUGHT ABOUT HER FATHER IN **YEARS**...MUCH LESS, THAT NIGHT ALMOST FIFTY YEARS BEFORE, WHEN HE'D COME INTO HER ROOM...INTO **HER**, IN WHAT WAS ONLY THE **FIRST** IN A STRING OF BRUTAL, **SEXUAL ATTACKS**!



THE **FIRST TIME** WAS **SUPPOSED** TO BE A WARM, **GENTLE** EXPERIENCE! BUT IT HADN'T BEEN THAT WAY, AT ALL!



THE **FIRST TIME**...AND ALL THE SUBSEQUENT TIMES, WERE BRUTAL, FRIGHTENING, **NIGHTMARISH EXPERIENCES**! SHE REMEMBERED THEM **NOW**, AFTER HAVING **EXILED** THEM FROM HER MEMORY FOR SO LONG...ONLY BECAUSE OF HER **GRANDDAUGHTER**!

SOON, SHE KNEW, THAT CHILD, TOO, WOULD **LOSE** HER LITTLE GIRL **INNOCENCE**! IN THIS CESSPOOL OF A WORLD, WHERE HUMANITY HAD BEEN CHAR-BROILED BY **NUCLEAR ARMAGEDDON**, RESHAPED, REFORMED AND RECONSTITUTED BY DEFORMING **NUCLEAR FALLOUT**...A CHILD HAD NO CHANCE WHATSOEVER EVEN TO **BE** A CHILD!

SHE'D **TRIED** TO SHIELD THE CHILD FROM THE MUTANTS, THE SCAVENGERS, THE GODLESS PREDATORS WHO HAD **OVERRUN** AMERICA! SHE'D TRIED...AND SHE'D **FAILED**! **NOW** THE BASTARDS HAD THE GIRL! AND, NO DOUBT, HAD ALREADY HAD THEIR PERVERSE **WAY** WITH HER!



GRANDMOTHER RUNNING BOX

THE OLD WOMAN DIDN'T KNOW IF SHE'D **EVER** SEE
HER GRANDDAUGHTER **AGAIN!**

SHE'D TRACKED THE RUSSIAN
SCUM WHO'D **TAKEN** THE
CHILD...FROM THE SWAMPY
MUCK OF THE **FLORIDA**
EVERGLADES, TO THE ICY
POTOMAC OF EASTERN
VIRGINIA!

IT HAD TAKEN ELEVEN
AGONIZING, HEART-RENDING
DAYS! YET, SHE DIDN'T CARE
IF IT TOOK THE **REST** OF HER
LIFE!



THE OLD WOMAN **SWORE** SHE'D
NEVER REST UNTIL THE CHILD'S
ABDUCTORS HAD PAID WITH
THEIR **LIVES!**

AND GOD HELP **ANYONE** WHO DARED TO GET
IN HER **WAY!**



ANY
OTHER TIME,
I'D MAKE YOU
EAT YOUR THREATS,
GIRLIE! RIGHT **NOW**,
I DON'T HAVE
THE TIME TO
WASTE ON
YOU!

WE'RE NOT
YOUR ENEMIES!
WE HAD TO MAKE
CERTAIN **YOU** WEREN'T
ONE OF THE **RUS-
SIAN PIGS!**

THESE WOODS
ARE DANGEROUS
FOR A WOMAN
ALONE!

I'VE NO
TIME FOR FOOD OR
COMFORTS!



NOW THAT
YOU **KNOW**, I'LL BE
ON MY WAY!



LIFE
IS DANGEROUS
FOR A WOMAN
ALONE!



COME WITH
US! WE CAN **FEED**
YOU...GIVE YOU
SHELTER!



WE CAN
HELP YOU **SAVE**
THE GIRL!



WHAT DO YOU KNOW ABOUT MY CHILD?

COME! WE'LL SHOW YOU!



WHAT THE HELL IS THIS PLACE?

OUR HOME!

ONCE, IT WAS A VAST UNDERGROUND RAILWAY NETWORK! A SUBWAY, AS IT WAS CALLED!

THOUSANDS FOUND REFUGE DOWN HERE AFTER THE GREAT WAR!



THOUSANDS? WHATEVER BECAME OF THEM?



THEY'RE STILL HERE... ONE WAY OR ANOTHER!



AS ARE MANY OF THE SOVIET SWINE!

GOOD GOD!



YOU
HAVE SEEN HER
THEN! SHE'S ALL
RIGHT?

HOW DO
YOU KNOW THAT?

SHE'S
NOT THE
FIRST! IT'S
STANDARD OPER-
ATING PROCEDURE
WITH THESE SOVIET
RAIDING PARTIES!
THEY BRING BACK
ANY NON-MUTATED
VIRGIN THEY
CAN FIND!

THAT'S ONE
OF THE BASTARDS
WHO RAN OFF WITH
MY CHILD!

WE KNOW! HIS
EXPEDITIONARY PARTY
ENTERED OUR AREA
THIS MORNING!

WE KILLED
THREE OF HIS
GROUP, BUT WERE UN-
ABLE TO RECOVER
THE GIRL!

AS FAR
AS WE COULD.
TELL, THEY HADN'T
YET TOUCHED
HER!



BRING BACK?

TO
WASHINGTON, DC...NEW
MOSCOW...THEIR
OPERATIONAL
BASE!

YOU MUST
KNOW...THE
CITY BELONGS TO
THE SOVIETS!
THEY'VE OCCUPIED
IT SINCE THE
END OF THE
WAR!

THEIR COMMISSAR...
GENERAL ANATOLI YANKOVITCH,
HAS AN INSATIABLE APPETITE FOR
LITTLE GIRLS! THE RUSSKIE FIELD
COMMANDERS TRY TO STAY IN HIS
GOOD GRACES BY MAKING SMALL
'GIFTS' OF ANY BUDDING,
UNSPOILED FEMALES THEY
CAN FIND!

I'M
SORRY TO
BE THE
ONE-!

YOUR
CHILD WILL
BE OKAY UNTIL
TONIGHT, WHEN
THE GIFTS ARE
PRESENTED!

THEN, I...
I HAVEN'T MUCH
TIME!

GOD! NO!





HOW DID
THE RUSSIANS
COME TO CAP-
TURE YOUR...
DAUGHTER?

NO!
NOT DAUGHTER!
I-I CALL HER MY
GRANDDAUGHTER,
BUT...


...SHE'S
NOT EVEN THAT!

"I GUESS IT ALL STARTED **THIRTEEN YEARS AGO!** THE REDS HAD ALREADY MADE THEIR WAR-LIKE INTENTIONS **KNOWN!** I WAS ONE OF THE **FEW** WHO TRIED TO ESCAPE THEM AND THE **DEGENERACY** WITHIN OUR OWN SOCIETY, BY RETREATING DEEP INTO THE **FLORIDA SWAMPS!**"

"I HEARD THE INCOMING SOVIET **MISSILES** AND FIGURED THINGS WERE COMING TO A **HEAD!** IT WAS KIND'A HARD TO IGNORE THE **MUSHROOM CLOUDS!** WHEN I SAW **THEM**, I KNEW THE WHOLE BALL'A BEANS WAS TURNING INTO UNADULTERATED **SHIT!**"

"I TRUDGED INTO THE CITY TO FIND OUT HOW BAD IT REALLY WAS! I DON'T KNOW WHAT IT WAS LIKE **ELSEWHERE**, BUT THE SUNBELT HAD BEEN HIT PRETTY **HARD!**"

THERE WEREN'T MANY PEOPLE **LEFT!** THOSE WHO SOMEHOW MANAGED TO WEATHER **DOOMSDAY** WEREN'T COUNTING ON LONG, PROSPEROUS LIVES!"



"IT WAS A TIME OF
INSANITY... PEOPLE
DOING INSANE
THINGS TO SURVIVE
ANOTHER
**HOUR...ANOTHER
DAY!"**

"THE **FIRST TIME** I
SET EYES ON THE
CHILD, I **KNEW** SHE
WAS A NATURAL-
BORN **SURVIVOR!**
SHE COULDN'T'VE
BEEN MORE THAN A
YEAR OLD... CRAWL-
ING THROUGH THE
RUBBLE LIKE SHE
WAS **CROWN
PRINCESS OF THE
HEAP!**"

"GOD ALONE KNOWS HOW SHE MADE IT THROUGH THE BLASTS!
YET, EVEN WITH HER TERRIFIC WILL TO SURVIVE, THERE'S NO
WAY THAT BABY COULD HAVE MADE IT ON HER OWN!"

"I TOOK HER BACK INTO THE **SWAMPS** WITH ME,
KNOWING **THAT** WAS THE ONLY PLACE WE HAD A
CHANCE OF **SURVIVING!**"

PARRCH!
KPAK!

"BECAUSE I DIDN'T KNOW WHAT SHE'D BEEN CALLED **BEFORE**, I
GAVE THE CHILD A PROUD **SEMINOLE** NAME...AFTER ONE OF MY
PEOPLE'S WISEST, MOST RESPECTED **BROTHER CREATURES!**"

FROM NOW
ON, YOU, TOO,
ARE LITTLE
BEAVER!

"I **KNEW** OF THE **SEXIST CONNOTATIONS** THE WHITE MAN HAD IMPARTED TO SUCH A NAME! BUT, THE WORLD OF THE WHITE
MAN WAS NO LONGER, I REASONED! IT WAS TIME FOR OLDER, MORE **GENTLE** WAYS TO PREVAIL!"

"YET, AS MY BEAVER GREW, I LEARNED THAT THE WHITE WAR-LOVERS WERE NOT SO EASILY WRITTEN FROM OUR LIVES! WE AVOIDED THEM WHENEVER POSSIBLE! AND WHEN THAT BECAME IMPOSSIBLE..."

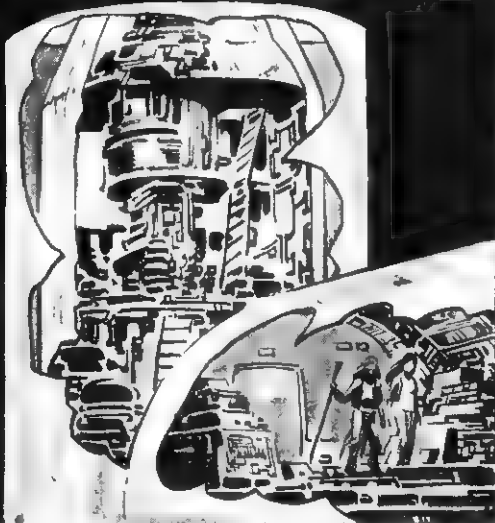
...I TAUGHT MY CHILD HOW TO KILL!"

"WE SURVIVED AND CELEBRATED EACH NEW DAY OF LIFE!"

OUR HOME FOR MOST OF THE CHILD'S LIFE, WAS AN ABANDONED MISSILE BASE, DEEP IN THE FLORIDA SWAMPS!"

"THE MISSILES WERE STILL INTACT! NEITHER BEAVER NOR I EVER KNEW HOW TO OPERATE THE WARHEADS...AND WOULDN'T HAVE TOYED WITH THEM IF WE HAD!"

"THE RUSSIANS KNEW, THOUGH! AND I SHOULD HAVE ANTICIPATED THAT SOONER OR LATER, THEY'D COME AROUND TO CHECK THE BASE AND ITS MISSILE SYSTEM, THOROUGHLY!"



"WHEN THEY CAME, WE FIGURED WE'D BE READY FOR THEM!"



"WE WEREN'T!"

KRAK!



"THEY CLAIMED THEIR WARHEADS... AND MY CHILD, TOO."



AND LEFT ME TO ROT IN THE SWAMP!"



"BY THE TIME I PULLED MYSELF OUT OF THE SLIME..."



"...MOST OF THE SOVIETS WERE LONG GONE!"



"THOSE WHO'D BEEN LEFT BEHIND WERE ABOUT AS READY FOR ME AS I HAD BEEN FOR THEM!"



"I MADE THEM REGRET HAVING EVER LAID EYES ON ME AND MY CHILD!"



AND GOD HELP THE HEATHEN DOG WHO EVEN THINKS ABOUT COMPROMISING HER VIRTUE!

THAT'S WHEN YOU FOLLOWED THEM... ALL THE WAY FROM THE SOUTHERN SWAMPS, TO THE OUTSKIRTS OF THEIR CAPITOL?

I'D FOLLOW THEM TO THE ENDS OF THE EARTH IF NEED BE! THERE'S NOTHING...NO DISTANCE THAT WILL KEEP ME FROM MY CHILD!

KONK!

AND I SWORE I'D DO THE SAME TO ANY OF THE SOVIET BUTCHERS WHO LAID HANDS ON MY LITTLE BEAVER!"

TO BE CONTINUED!

THE NOXIOUS NEWSPAGE

We've got nothing but **good** news this time around, gang! Two new series upcoming in **VAMPIRELLA**, all about **FM's 25th Anniversary**, plus an invitation to all our readers to write in and let us know what types of stories are preferred in **CREEPY** magazine! Read on! Read on!



LOTS A LETTERS?

Reader response to the discontinuation of our letters page has been positively negative! So...in addition to the **Noxious Newspaper**, we pledge to bring back lettercols in **CREEPY**, **EERIE**, and **VAMPIRELLA**! Of course, you should know by now not to hold us to our word on this! And to open our mouth a little wider in order to accommodate more feet at a later date, we'll even go so far as to say that, any time we can make room, we'll run a **double-page spread** of letters! (Of course, that means you'll have to write us twice as often, but that's **your** problem!)

What would the world be like if it was run entirely by children? The possibilities are explored in a new **CREEPY** series written by **Carlos Trillo** entitled **The Last Recess**. In the first installment, a mysterious plague sweeps over the earth, killing off all the adults. Only the children survive! Perhaps inevitably, the youngsters who once were friends split into two distinct groups: those who want to live in peace, and the leather-jacketed, knife-wielding gangs who prefer to savage the land in the name of "fun." **The Last Recess** features some of the most dramatic artwork ever to grace the pages of a **Warren** publication. The new series debuts in **CREEPY #146**.

Moonstone and **Jan and the Triad** are two new series upcoming in **VAMPIRELLA**. In the former, a voluptuous barbarian woman journeys across vast wastelands in search of the answer to a fantastic riddle. Her quest leads her into some perilous predicaments...battling sub-humans, monstrous beasts, and her own self-doubts (sounds like a day on the unemployment line, doesn't it?). **Rudy Nebres** is illustrating the series, which is scripted by **Bill DuBay**.

Jan and the Triad is currently being written by former **Warren** editor **David Allikas**. In this new series, a young woman uncorks a strange bottle and out pop not one...not two...but three genies—each with its own identity, its own powers, and its own motives! Poor Jan never knows beforehand which genie is going to answer her summons, setting the scene for some wild fun. You'll see this one some time after the New Year...if we can get **Pablo Marcos** to stop partying long enough to draw it!



THANKS, J.R.!

Wow, were we blown away when reader **Jim Rhodes** mailed us a **VAMPIRELLA** magazine index, complete with interior cover illustrations and exponential notations highlighting the most important developments in the magazine's 14 year history! And to think he did it without us even asking...! **Jim's** pamphlet (actually almost a magazine in itself) lists all the stories, along with artists' and writers' credits, from every issue of **VAMPI**, from numbers 1-109. It's an invaluable research guide, and we'd like to take the time to officially compliment **Jim** on his excellent work. Thanks, **J.R.**! The **VAMPI** index sure will come in handy around here! (Gosh...now if we could only talk him into doing ones for **CREEPY**, **EERIE**, and **1994**...!)



THE GREAT DEBATE!

The **CREEPY** Controversy has raged for years: what kinds of stories really belong in **CREEPY**? Here's your chance to tell us what you think.

Should **CREEPY** run just short horror tales? Or is there room for science-fiction and fantasy? Should the stories be a fixed length? What about book-length epics? Would you like to see series introduced into **CREEPY**, or remain strictly in **EERIE**? Should we bring back "theme issues"?

Think about it. And after you've done thunk, send us your remarks. Address all suggestions to "The Great Debate," **CREEPY** Magazine, Warren Publishing Company, 145 East 32nd Street, New York, N.Y. 10016. We'll listen, we promise!



FM FACELIFT!

Readers keep asking us, with **Forry Ackerman** no longer editing **FM**, what will the "new" **FAMOUS MONSTERS** be like? Actually, it won't be that "new." We thought **Forry's FM** was a great magazine...we've only added new spice to the brew! Beginning with **FM 191**, each issue will contain a major filmbook in the classic **FM** tradition, plus a revised News Department filled to overflowing with in-depth looks at upcoming fright flicks and behind-the-scenes stories. Then there's our Video Section, Science Page, and honest-to-badness Movie Review feature! On the lighter side, **FM's** "Great Moments in Cinema" spotlights some of the biggest fiascoes ever committed to celluloid! All in all, **FM** is badder than ever! We'd tell more, but we'd rather you pick up **FM 191** yourself and see the shocking surprises we have in store for our rabid readers!

An even bigger surprise awaits those sturdy souls who dare to pick up **FM 192**, our giant **25th Anniversary** package! Twenty-five years ago (as of February 8, 1983) **Jim Warren** published the first issue of **FAMOUS MONSTERS**, and we've been at the forefront of the monster movement ever since. **FM 192** will be a full 100 pages thick—shock-full of demonic delights and horrible highlights from 1958-1982! In addition to bringing you exciting insights into the greatest monsters and villains of the past 25 years, this special edition of **FAMOUS MONSTERS** will feature articles on special effects, Saturday matinees, subtlety and splatter in horror (with the "final word" on the subject by none other than the creator of the gore film, **Herschell Gordon Lewis**!), a brand new, updated **FM** index and history of **FAMOUS MONSTERS**, and lots of other ghoulish goodies...including a surprise interview or two! It's all on sale this February. Watch (out) for it!

COMING WARREN MAGAZINES

FM #191: Get the incisive, penetrating details about the behind-the-scenes action on the set of the new movie, **The Dark Crystal**. Also, the second part of our **Time Machine** film book, plus this year's fantasy & sfx television shows, great movie reviews, and all-new departments!

ON SALE DECEMBER 14!

EERIE #139: At last, it's **Rich Margopoulos'** long awaited **Voyage of the Space Beagle**, rendered by **Luis Bermejo**, plus **The Infinity Force**, a full-color gem by **Dubay & Nebres**, **Kelly Friese's** fantastic cover, and much more. We're sure you'll find this issue **EERIE**-sistible!

ON SALE DECEMBER 14!

VAMPI #112: An issue you shouldn't miss—it's a double dose of the **Drakulonion** heroine! **Rich Margopoulos** teams up with **Jose Gonzalez** for **Walker of the Worlds** and combines with **Gonzalo Mayo** in **Feeding Frenzy**! Plus **The Fox**, **The Ransom**, and **Limbo** by **Maroto**!

ON SALE DECEMBER 21!

CREEPY #145: A tale of the old West so gruesome your own blood will run cold! It's **Moral Blood** by **McGregor & Sanchez**! Plus **Michael Fleisher** and **Delando Nino's** **The Iceman Killeth** and **All of Them Must Die**! An issue we're sure will send chills up and down your spine!

ON SALE DECEMBER 21!

prologue

HOT PURSUIT IN COLD SPACE!

SPAZZ!

VOOM!

SENSORS **CONFIRM**, CAPTAIN...THE POLICE SHIP'S ENGINES ARE **CRIPPLED!**

THEY WERE **WARNED** NOT TO INTERFERE WITH OUR **SLAVE ROUTES!**

FINISH THEM!

OUR ENGINES TOOK A **DIRECT**, SIR! THEY'RE **FALTERING!** RESERVE POWER NEAR **DEPLETION!**

SCAN FOR A **CLASS-M** PLANET AND GO LIKE **HELL** FOR IT!

THEY'RE HEADING FOR THAT **PEAK-ROBUS** PLANET, SIR!

IS IT **CLASS-M**? THE HUMANS CAN **SURVIVE** ON A **CLASS-MI** I WANT THEM ALL **DEAD!**

THERE IS NO WAY OF BEING **SURE!** INSUFFICIENT DATA, SIR!

THE TARGET PLANET **DEFIES CLASSIFICATION**, CAPTAIN! THE **ATMOSPHERE** IS COMPATIBLE...BUT THE **SURFACE READINGS** ARE **WILD!**

WE'VE GOT **NO CHOICE** NOW! INITIATE **LANDING PROCEDURES**. AND **PRAY YOUR ASS OFF!**

THEY'VE ENTERED THE PLANET'S ORBIT! **BLAST** THEM! THEY MUST **NOT ESCAPE!**

NO MATTER, SIR! WITHIN 48 PLANET REVOLUTIONS, THIS SYSTEM'S **SUN** WILL GO **NOVA!** THIS QUADRANT WILL BE **DEVASTATED!** COMPUTER CONFIRMS WITH **TOTAL CERTAINTY!**

THE HUMANS ARE **DOOMED!**

...GO **NOVA** WITHIN FORTY BLEEMS! THIS PLANET WILL BE **DESTROYED!** SORRY, SIR! IT APPEARS OUR LUCK HAS-!

WE'VE GOT NOTHING TO **LOSE** THEN, DO WE? SUMMON ALL **RESERVE POWER** AND **BLAST** THOSE **FUCKERS** TO **CONFETTI!**

V-VITT!

V-VITT!

BZOOM!

GODDESS

WE'VE HIT THEM,
CAPTAIN! A DIRECT ON THEIR
FUSION TUBES!

SMALL CONSOLATION,
BUT CONSOLATION *NONETHELESS!*
PROCEED TO THE PLANET SURFACE
...AND MAY GOD HELP US!

OUR
FUSION TUBES
ARE *DAMAGED*, SIR!
WE'LL HAVE TO PUT
DOWN FOR RE-
PAIRS!

SPAK!

SPUT!

SPAK!

REPAIRS HAD
BETTER BE *COMPLETED*
BEFORE THAT SUN GOES
NOVA, OR I'LL HAVE
YOUR *BALLS* IN A
BASKET!

UNITED PLANETS MILITIAL CRUISER
AV-9, CAPTAIN *EARNEST SPELCHUCK*.
COMMANDING, *WEAVES* THROUGH
THE PLANET'S ATMOSPHERE AND
PREPARES TO MAKE A FAULTY-
ENGINE *LANDING MANEUVER...*

WHILE IN THE PLANET'S
DARK HEMISPHERE THE
PIRATE SHIP MAKES A
SIMILAR *FORCED LANDING!*

THE PIRATE SHIP COMES TO REST IN A REGION CHOKED
WITH MARSH AND JUNGLE...

REPAIRS MAY
TAKE A **WHILE!** FORM
A **PERIMETER** AROUND
THE SHIP!

'PUTER SAYS
THERE'S LIFEFORMS
ALL OVER THIS DAMN
PLANET!

THEY'RE
WATCHING US! I CAN
FEEL 'EM!

OWWWW! FUCKIN'
MOSQUITO TOOK OFF A PIECE OF
MY CHEEK!

THIS IS NOT A MOSQUITO, SIR! ITS SKIN
IS METALLOID! BUT...BUT ITS INTERIOR
JELLY IS ORGANIC...I THINK!

IT SEEMS
LIKE A **PROBE**
OF SOME KIND!
A **SENSOR!**

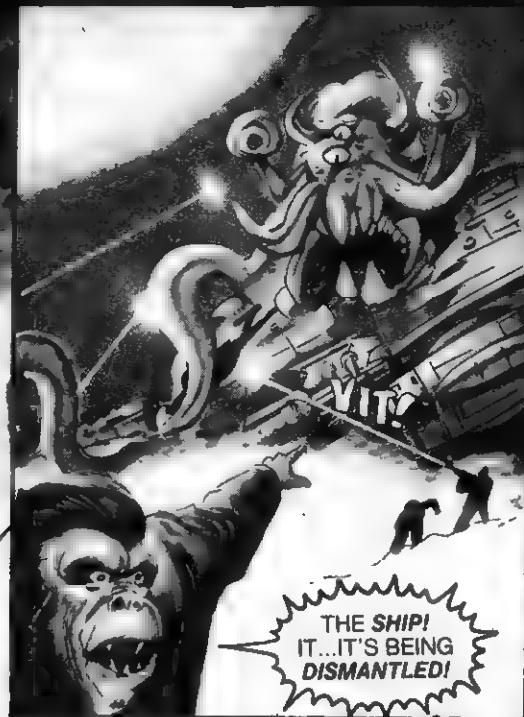
I DON'T LIKE
IT...A WORKING ALLIANCE
BETWEEN **INORGANIC** AND
ORGANIC FORMS!

DO YOU SEE IT?
THE WHOLE DAMN JUNGLE
IS **MOVING!** MAYBE WE
SHOULD-I

SIR!

WHA--?

BACK
TO THE
SHIP!



EVEN AS THEIR EARS ARE SPIKED AND PEELED, THE VOICE GRATES INSIDE THEM, "YOU ARE OF VISCERON NOW! YOU ARE A PART OF ME! YOU BELONG TO ME... VISCERON, THE MIGHTY!"

EVEN AS THEIR BODIES ARE GOUGED, DRILLED, AND SHREDDED, THE VOICE BELLOWES ON, "YOUR WILL IS MINE! YOUR BODY! YOUR SOUL! YOUR PARTS WILL BE RE-EMPLOYED, EACH GOBBET USED TO FUEL AND FUSE THE ENTIRETY OF ME... VISCERON!"

"ALL IS VISCERON! VISCERON'S IS ALL! VISCERON IS GOD! SCREAM! YOUR PAIN FUELS VISCERON! VISCERON THRIVES ON NEW PAIN, NEW FEAR!"

THE PIRATES SCREAM! CHOPPED INTO A THOUSAND PIECES AND SCATTERED ACROSS THE TERRA-MECHANISM, THE PIRATES SCREAM...UNTIL THEIR SCREAMS BECOME PART OF THE RELENTLESS CHANT... THE SONG OF THEIR AWESOME NEW MASTER!

MEANWHILE, IN THE OTHER
HEMISPHERE...!

THAT'S THE
GODDAMNDEST THING
I EVER SAW!

YOU GOTTA
SEE THIS, CAPTAIN!
THIS LITTLE BUG IS
STUDYING MY CONSOLE
AS METHODICALLY AS
ONE OF THOSE GAMMA
NINE EXCHANGE STUD-
ENTS WE TOOK ON
LAST YEAR!

THEY
DON'T SEEM TO
MIND IF I STUDY
THEM, EITHER! TEST
RESULTS SHOULD BE
IN ANY TIME
NOW!

BLAST YOU, SIMPSON! IN
JUST 37 BLEEMS, THIS WHOLE
PLANETARY SYSTEM IS GOING BLOOEY!
YOUR ORDERS ARE TO REPAIR OUR
ENGINES...NOT PLAY WITH THESE CRAZY
ANIMALS...OR MACHINES...OR
WHATEVER...!

YOU MAY
HAVE GIVEN UP HOPE
OF LEAVING THIS
PLANET ALIVE, BUT
I HAVEN'T!

NO!

SMULCH!

OOOEEE!

"I THINK THAT IF WE WANT TO MAKE A PRELIMINARY...AND
SUPERFICIAL...COMPARISON, CAPTAIN, WE COULD LIKEN EACH OF
THESE CREATURES TO AN INDIVIDUAL BEE IN A HIVE, OR ONE ANT IN A
COLONY! EACH CREATURE IS ONE, SIMPLE BIT OF A WHOLE! TAKEN
TOGETHER, THEY MAKE UP ONE OVER-ORGANISM!"

"IT IS CLEAR THAT THEY ARE INTELLIGENT, IF SIMPLE! AND I THINK WE
CAN ASSUME THAT THERE IS A GREATER INTELLIGENCE GUIDING
THEM!"

"MY TEST RESULTS *MUST* BE LABELED INCONCLUSIVE, CAPTAIN
SPELCHUCK! INSUFFICIENT DATA, YOU UNDERSTAND! BUT WHAT WE
HAVE COULD SET THE FIELD OF BIO-MECHANICS ON ITS EAR! LOOK AT
THIS! THE INTERIOR JELLY OF THESE CREATURES IS AN AMINO ACID OF
SOME KIND! THE VERY STUFF OF LIFE!"

"AND...THIS AMINO ACID IS NOT ONLY THE SEAT OF INTELLIGENCE, BUT
IT SERVES AS A FUEL TO DRIVE THE ENVELOPING METAL ALLOY THAT
MAKES UP THE BODY! AND...GET THIS...THE BALANCE OF THE ORGANIC
JELLY AND THE METAL ALLOY IS CONSTANTLY METAMORPHOSING! THE
BALANCE BETWEEN ORGANIC AND INORGANIC IS IN CONSTANT FLUX!"

LOOK,
CAPTAIN
SPELCHUCK!
IT'S ALREADY
REPAIRING
ITSELF!

DIT!
D-DIT!
D-D-DIT!

AND
IT'S OFF
AND RUNNING
AGAIN! IT...
IT'S MIRAC-
ULOUS!

SOME OF
THEM ARE CARRYING
MACHINERY OF REMARK-
ABLE SOPHISTICATION!
THE GADGETRY DOESN'T
COME FROM OUR SHIP!
WHERE DOES IT
COME FROM?

WHAT'S
IT FOR? WHAT ARE
THEY BUILDING?

MORE IMPORTANTLY,
SIMPSON...WHERE THE HELL IS
MY CREW? I SENT A FEW OUT ON
RECONAISSANCE...BUT NOW, EVERY-
ONE IS GONE!

I FEEL
THEY WENT *THIS*
WAY...!

WHY?

I DON'T
KNOW! I JUST
DO! I--!

WAIT! DO
YOU HEAR SOME-
THING?

MY GOD,
CAPTAIN!
LOOK!

THIS
PLANET HAS
MORE TO OFFER
THAN CUTE
BUGS!

LIKE THE *SIRENS* OF LEGEND, THE ALLURING
VOLUPTUARIES *DRAW* THE MEN *IRRESISTABLY* TO
THEIR *EMBRACE*!

THEY *RISE* FROM THE EARTH, *SWAYING* SENSUOUSLY
AND COOING SONGS OF *ENDEARMENT* AND
SEDUCTION...!

THIS...
THIS MUST BE A
TRAP! YOU MEN!
GET AWAY!

I SENSE
NO DANGER,
SIR!

REQUEST
PERMISSION
TO *EXAMINE*
THE LIFE-
FORMS!

SIMPSON,
WAIT! PERMISSION
DE--!

OH HELL!
GO AHEAD!

WELCOME!
OH, WELCOME
WELCOME!



YOU
DOUBT! YOU
MISTRUST!
I CAN FEEL
IT!

SUBMIT
YOURSELF,
OH PLEASE!
WE ARE ALL
ONE HERE...
ONE IN THE
GODDESS!
JOIN! JOIN
US!

I...I DON'T
KNOW! WHO ARE YOU?
WHO IS THE LEADER
HERE?



I HAVE
A NAME!
IT IS
VIOLA!



THAT'S NO
ANSWER! WHO ARE
YOU? WHAT ARE YOU?
DO YOU HAVE MECHAN-
ICAL WORKINGS UNDER
YOUR FLESH? WHAT DO
YOUR PEOPLE WANT
WITH MY CREW?

ANSWER!



I'M GOING BACK
TO MY SHIP AND SOUND
THE RECALL! MY MEN
BETTER COME BACK IN
A HURRY...OR I'LL
TAKE UP ARMS AGAINST
YOURS! I SWEAR!



N-NO! NOOOO!



CHEERFULLY, THE BIO-MECHANICAL BEINGS
CONTINUE TO MAKE A SHAMBLES OF
SPELCHUCK'S SPACECRAFT...!

GET AWAY
FROM THERE!
WHAT HAVE YOU
DONE! DAMN
YOU ALL...

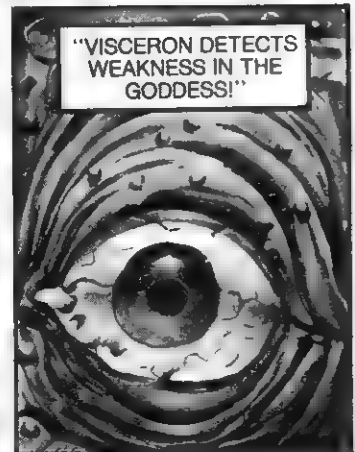
...YOU'VE
TAKEN MY SHIP
APART! WE'RE
LOST! W-WE'RE
DOOMED!



YOU
BITCH!

KRAK!

YOU WERE JUST
TRYING TO DISTRACT
ME WITH YOUR LYING
FLESH!



"VISCERON DETECTS
WEAKNESS IN THE
GODDESS!"



I...I'M SORRY I HIT YOU! IT'S JUST THAT...YOU WON'T UNDERSTAND, BUT...YOUR SUN IS ABOUT TO NOVA! UNDERSTAND? IT'S GOING TO EXPLODE!



YOUR PLANET WILL BE DESTROYED...BURN'T OR FROZEN OR WHACKED OFF ITS AXIS! CAN'T YOU SEE?!



ALL WILL BE WELL WITH THE GODDESS!

TAKE US ALOFT, MY FRIENDS!

WHAT THE--I H-HEY! PUT ME DOWN! PUT--!



THE GODDESS LOVES AND SUSTAINS US, AND WE IN TURN LOVE AND SUSTAIN THE GODDESS!

THE LOVE YOUR CREWMEN HAVE GIVEN, THE LIFE FORCE THEY FREELY SHARED...EVEN THEIR OWN BODIES...ARE FUEL FOR THE GODDESS' CONSTRUCTION...!

YOU MEAN... THESE MOUNTAINS... THIS IS YOUR GODDESS? AND...AND IT...SHE LIVES?!





SHE LIVES!
WE LIVE ON **HER**
ACCOUNT! WE ARE
ALL OF THE **GOD-**
DESS! WE HOPED
THAT YOU WOULD
JOIN US!

THIS IS FANTASTIC! YOU
MEAN...BY **MAKING LOVE** TO YOU,
MY **ENERGY FUELS** THESE **MACHINES?**
AND IF I **SURRENDER MY BODY,** IT
WOULD BECOME A PART OF
THE **GODDESS?**

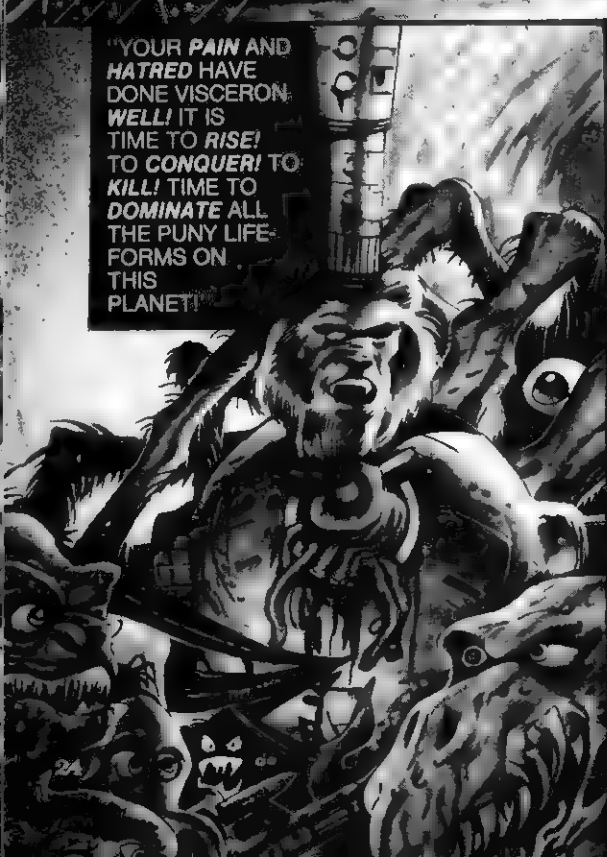


I DO WANT
TO BE A PART
OF THIS!

SHOW ME
HOW...!



NOTHING
IS WASTED!
NEITHER **FLESH**
NOR **SPIRIT!**
YOUR **IMAGINA-**
TION BECOMES
A **FRAGMENT** OF
THE **GREAT**
POOL!



"YOUR PAIN AND
HATRED HAVE
DONE VISCERON.
WELL! IT IS
TIME TO RISE!
TO CONQUER! TO
KILL! TIME TO
DOMINATE ALL
THE PUNY LIFE-
FORMS ON
THIS
PLANET!

THERE COMES A *STIRRING* IN
THE EARTH OVER A VAST
REGION OF THE FAR
HEMISPHERE...

THE SURFACE *CRACKS* AND
HEAVES...AND SUDDENLY A
CLAW DRIPPING WITH *ROT*
AND DECAY REACHES *OVER*
THE LIP. *HAULING ITSELF*
UPWARD FROM THE NOISOME
DEPTHS!

RMMMMM!

K-K-DOSHSH!



RISE FROM HIS FATHOMS-DEEP GRAVE OF SHIT, MAGGOTS, AND PUS IS VISCERON, THE MAD GOD OF THE UNDERWORLD!

"RISE! RISE IN A WAR STANCE!" HE HISSES AS, WITH A FLICKING OF HIS SPIKED TONGUE AND A QUIVERING OF HIS SLIMY BODY, HE LAUNCHES HIMSELF FORWARD!



THE EARTH TREMBLES AS VISCERON BARRELS TOWARD THE LIVING MOUNTAIN RANGE CALLED THE GODDESS! VISCERON RELEASES A WASTE LUMP AS AN ADVANCED SCOUT...

...AND SOON THE WASTE LUMP IS SKITTERING ACROSS THE OUTER FRINGES OF THE GODDESS' REGION...!



A CREATURE NOT OF THE GODDESS! A HOUND OF HELL! FLEE!



AIEEE! HELP!

THE MAD GOD OF HELL HAS RISEN!

RUN!

WHAT'S THE MATTER? WHERE ARE THEY ALL GOING?



QUICKLY! WE MUST FLEE TO THE GODDESS' HEART AND HOPE TO BE SAFE!



FLEE, MY ASS! I'VE FOUND SOMETHING WORTH LIVING FOR... AND I'LL FIGHT FOR IT!



THE GODDESS STIRS
TO WAKEFULLNESS,
BUT IT IS TOO
LATE! VISCERON
IS UPON
HER!

NOW, HIGH AND
MIGHTY GODDESS, YOU SHALL BE
BROUGHT LOW...AND KNOW THE PAIN
OF VISCERON'S DRILL!

FOR CENTURIES
YOU HAVE LAID THERE
STUPIDLY, WHILE I'VE
BECOME STRONGER!

THE GODDESS
HAS BEEN PENETRATED!
WE MUST RUN!

I WON'T!

BUT
COOPERATION
IS ALL WE KNOW!
THE GODDESS
WOULD NOT WANT
US TO FIGHT
THEM!

RAR!

BRRR!

RAR!

GRAR!

BUT SPELCHUCK SEIZES A HEAVY-METAL CLUB AND FACES THE MEWLING DEMONS, BRAVELY DECAPITATING ONE
AS MORE SNAP AND SNARL ALL AROUND HIM!

BLARA!
GRGL!!

BIBBL!

BZZAT!

RARGHGH! BRRARRFF!



THOUGH SPELCHUCK FIGHTS GALLANTLY, BASHING THE GROTESQUE GURGling GARGANTIANS LEFT AND RIGHT... HE IS SOON OVERWHELMED! HE FALLS...WITH COLD METAL PIERCING HIS FLESH IN A DOZEN PLACES!

AGAINST ALL
HER
STRONGEST
IMPULSES,
VIOLA STOOD
BY
SPELCHUCK
AGAINST THE
SLITHERING
HORDE...AND
NOW SHE
PAYS THE
PRICE! THE
DROOLING
DEMONS FALL
UPON HER
WITH MAD
ABANDON!



BUT SUDDENLY, THROUGHOUT THE
GODDESS' BODY, THERE IS AN INTENSE
VIBRATION...A DEEP RUMBLING...

...AND OUTSIDE, AN
EXPLOSIVE DERVISH OF
RADIANT ENERGY!



AGHGHI Y-YOU ARE
BURNING VISCERON! RELEASE
ME! RELEASE ME!

THE GODDESS **RISES!** THE GODDESS **SHINES** WITH BRILLIANT
STABBING **COLOR!** THE TWITCHING VISCERON **STRUGGLES** IN
HER GRIP AS HE IS **LIFTED** OFF THE PLANET SURFACE INTO THE
AIR...

AGHGH!

...UNTIL, WITH
A **WRENCHING**
SCRAPE OF
METAL AND
JELLY, HIS
DRILL IS
RIPPED FROM
HIS BODY!

USING THE **INGENUITY** AND
SPIRIT OF THE CREW OF
MILITIAL SHIP AV-9...AND
THEIR **KNOWLEDGE** OF THE
COMING **NOVA...**THE
GODDESS HAS
REFASHIONED HERSELF IN
THE SPAN OF A FEW
HOURS INTO AN
INTERSTELLAR
SPACECRAFT!

AND AT THE
HELM OF THIS
UNIQUE SHIP,
PILOTING THIS
BRAVE NEW
VOYAGE AWAY
FROM
DEVASTATION,
INTO THE
UNKNOWN...

MMMMMM!

EEEEAAA!

...A RENEWED, RESTORED **EARNEST**
SPELCHUCK, A MAN WILLING TO **DIE** FOR A
SYSTEM ALIEN TO HIM! SPELCHUCK IS THE
EYE, THE CAPTAIN, THE CONTROL OF
SPACESHIP GODDESS...AND HE WILL BE HER
HEART FOREVER!

end

GHITA

OF ALIZARR

BY FRANK THORNE

RAHMUZ' ORNATE MARRIAGE GONDOLA RESTS AT THE BOTTOM OF THE **PIT OF BLACK NECTAR**, FAR BENEATH THE URDISH NUPTIAL DOME! THE MULTI-ARMED SORCERER **SUMMONS** AN AUDIENCE OF **PHANTOMS** TO WITNESS HIS **WEDDING** TO **GHITA**! THE MUMMIFIED CARCASS OF **KHAN-DAGON**, GENERAL OF ALIZARR'S ARMIES, BOARDS THE FRAIL CRAFT! THE CORPSE ATTEMPTS TO TAKE GHITA FOR HIS **OWN**! RAHMUZ STRUGGLES WITH KHAN-DAGON AS THE VICTIMS OF GHITA'S BLADE PREPARE TO **DRAW** HER EVEN **DEEPER** INTO THE **ABYSS**!

AS THE PHANTOMS DO HIS BIDDING, THE LATE GENERAL **COMPLIMENTS** GHITA!



SOLDIERY IS NOT **PLAY-ACTING**, WHORE-THIEF! BUT YOU WELL ENOUGH REGRUIT THE **QUICK** FOR THE ARMY OF DEATH!

BLOODLETTING SO NIMBLE IS **UNCOMMON** FOR A COMMON WENCH! YOU'VE EARNED A RANK ABOVE CORPORAL!

THE HELLHORDE GARGLES ITS **APPROVAL**!



YOU WILL HAVE A PLATOON OF **DEMONS** AT YOUR COMMAND!

BUT THE HARLOT **DECLINES** THE HONOR!



IT WILL TAKE A **BATTALION** OF YOUR STINKING DEVILS TO KEEP **ME** HERE, MAGGOT-BAG!

"BY THE SKILLS YOU HAVE GIVEN ME," GHITA GRUNTS, "I WILL QUIT THIS PLACE, FOR A GOOD BLADE AROUSES ME, NOT BY MY CHOICE, BUT YOURS, MAGGOT-BAG!" SHE FLEXES HER FREE HAND AS HER BONDS ARE CUT! GHITA TENSES AS TIBOR'S SHEATHED SWORD SWINGS NEARBY!



KHAN-DAGON! YOU GAVE ME WHAT NO OTHER OF MY GENDER OWN...A COCK OF STEEL!



WOMAN, BORN THE SHEATH FOR MANHOOD'S SHAFT...

...BECOMES THE SUNDERER!

THE LETHARGIC PHANTOMS EXPLODE IN THE LUMINOUS WAKE OF GHITA'S SAVAGE ONSLAUGHT!



LIFE IS THE GIFT...



...OF THE MALE STEM!



DEATH IS THE GIFT OF...

ALL BUT TWO ARE BUTCHERED!

HER MENTOR IS JUSTLY PROUD...

...AS GHITA FACES THE PAIR!



...GHITA'S BLADE!



WHICH OF YOU FRIGGING SCARECROWS WOULD LIKE TO BE NEXT?

WHAT OF YOUR
TRICKERY? DOES
IT NOT WORK
HERE IN *HELL*?

CAN YOU NOT CHANGE
KHAN-DAGON INTO *GINMEAD*?
THEN WE MIGHT DRINK
TO YOUR *SKEWERING*!



HO! YOU ARE FEEBLE OF
SPELLS AND LET YOURSELF
BE *JACK-HAULED* BY A
WALKING *CORPSE*!

NOW, PREPARE
TO *DIE*, AS I
DISMEMBER THE
BUM-SNIFFER!



AS SHE SPEAKS, RAHMUZ *GESTURES* TOWARD HER! ABRUPTLY, KHAN-DAGON *HURLS* HIS MACE ACROSS THE
DRIED MASS OF SUNDERED FLESH! GHITA, ORPHAN OF THE STYGIAN PLAGUE, *CRASHES BACKWARD* OVER
THE SIDEWALL OF THE GONDOLA!



NAKED AND *UNCONSCIOUS*, SHE *FALLS* INTO THE
CHATTERING MIDST OF THE MONSTROUS *NIGHT-
SWARM*!



THE ORGAN RECESSIONAL *FADES* INTO THE
SCURRYING SHADOWS! THEN, ALL OF RAHMUZ'
PETS BECOME *INERT*!



WELL PLAYED,
CHILDREN OF MY
SORCERY!

RAHMUZ VOICE ECHOES THROUGH THE FROZEN CONGRESS OF PHANTOMS! "THE CEREMONY IS ACCOMPLISHED!" HE TRUMPETS, "THE UNION COMPLETE! THE RAGING BAWD OF ALIZARR IS NOW CONSORT OF RAHMUZ AND EMPRESS OF URDI!"

COME, PROUD SEEDS OF MY INCANTATION!



MY JUNGES AWAIT YOU!



THEY NEED YOU AS SPORE TO NURTURE THE QUEEN'S DELUSIONS!



ALL OF THE NUPTIAL ARK FLUORESCES WITH A PURPLE GLOW! AS THE ARCHMAGE LAYS HIS BRIDE UPON THE COUCH, PUNGENT JASMINE KISSES FROM ITS PILLOWS! RAHMUZ' GENERATIVE BASIN TEEMS WITH SPECTRAL SEED, WAITING TO BE SEWN IN GHITA'S BELLY!

SLEEP ON, HARLOT, AS MY LEGIONS JOIN YOUR EXQUISITE MADNESS!



UNDER A MADWOMAN'S COMMAND, OUR ARMIES WILL BE SWALLOWERS OF EMPIRES!



THE MUTANT SPORE-HORDES ARE
IMPLANTED IN A SPASM OF POUNDING
THRUSTS! THEN, THE SORCERER
GESTURES UPWARD!



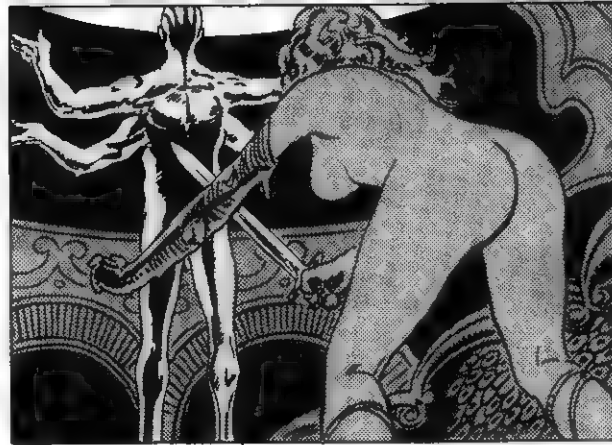
SLOWLY, THE MARITAL GONDOLA
RISES! WITH THE GRACE OF A SILKEN
BALLOON, IT NEARS THE FLOOR
OPENING IN THE DOME!



UNOBSERVED IN THE DIM GLOW, GHITA REGAINS
CONSCIOUSNESS! FRAMED IN HER VISION IS RAHMUZ'
NAKED FORM!



THE FAIR HAND OF RAHMUZ' DESTRUCTION CLOSES
AROUND HIS SWORD, CARELESSLY LEFT TO JOUNCE
UPON THE NUPTIAL COUCH!



BEHOLD THE IMPROBABLE JUGGERNAUT OF FREEDOM FOR CAPTIVE URD! FULL BREASTS BOBBING IN RHYTHM
WITH THE MOTION OF A MIGHTY SWING, GHITA OF ALIZARR POLEAXES THE DESPOTIC RULER OF URD, SEVERING
TWO OF HIS ARMS!



A SECOND POWERFUL SWEEP WITH THE BLADE *DISJOINS* RAHMUZ' REMAINING ARMS!



GHITA *RAISES* THE SWORD IN *TRIUMPH* AS THE GONDOLA PASSES THROUGH THE PORTAL!



FREE CITIZENS OF URDI!
BEHOLD RAHMUZ...*MINUS* HIS
FRIGGING ARMS!



THE BLOODTHIRSTY NUBIAN GUARDS, *FAITHFUL* TO THE ARCHMAGE, PRESS *FORWARD*!



AYE, RAHMUZ!
SORCERY WILL
REBUILD THY RENT
ARMS!

THE MIND-
TONGUE
SPEAKS!

WE
HARKEN!

KILL
HER!

"NOW, DAHIB!" THENEF CRIES, "SEND RAHMUZ
INTO THE PIT! IT MAY *END* HIS POWER AND
DISENCHANT HIS HENCHMEN!"

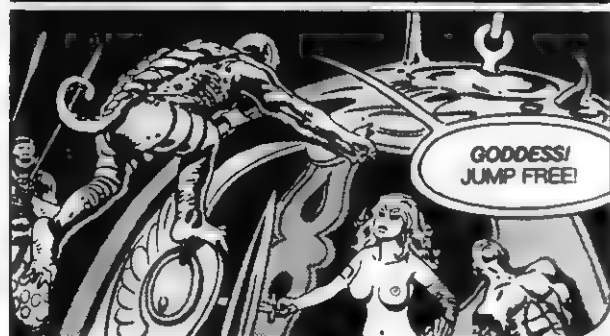
HASTE! I AM
ONE WITH
YOU!

DAHIB SAVE
HOLY ONE!



THE HALFTROLL *PUSHES* THROUGH THE
TIGHTENING CORDON! HE *SHOUTS* TO GHITA AS HE
LEAPS ONTO THE GORE-SOAKED ARK!

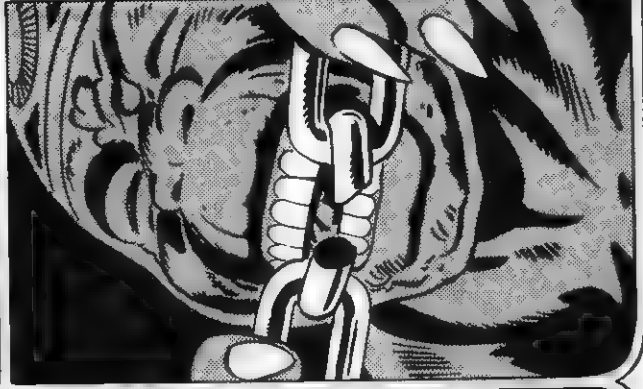
GODDESS!
JUMP FREE!



NOBLE DAHIB *GRASPS* THE GOLDEN CHAIN...

...AND FEROCIOUSLY *BITES* AT THE LINKAGE!

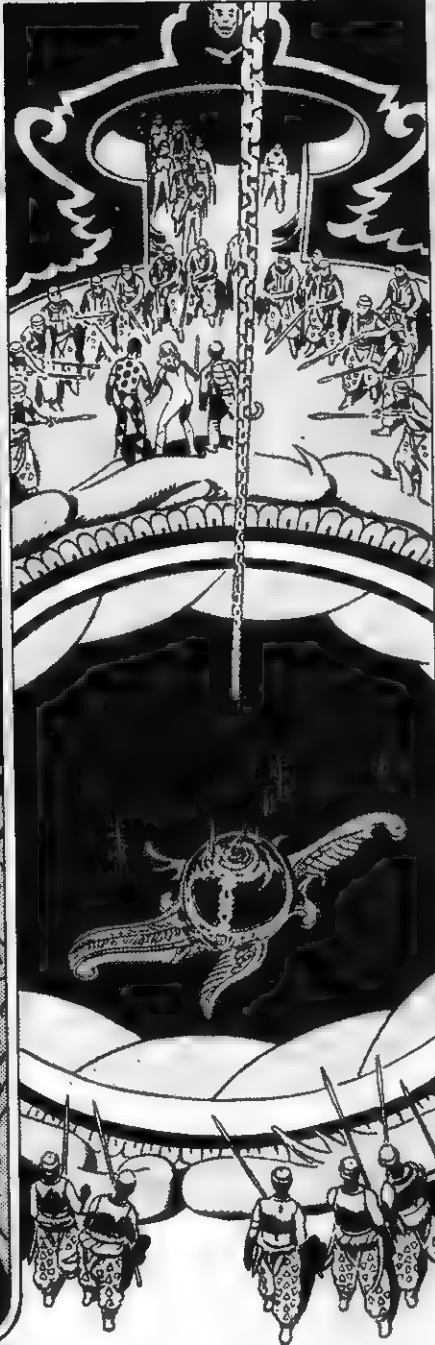
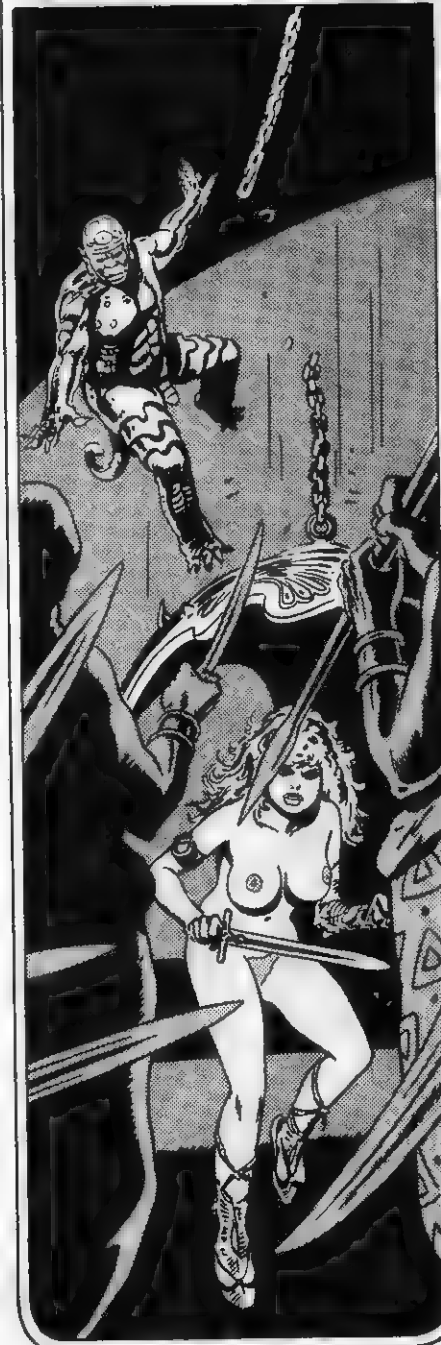
JUMP,
GODDESS!



GHITA *LEAPS*, AS THE CHAIN *SNAPS*!
DAHIB *SWINGS* TO LAND SAFELY ON
THE *RIM*!

THE CRAFT *DROPS* INTO THE PIT!
INSIDE, RAHMUZ' BODY *STRUGGLES*
TO HEAL ITSELF!

AS THE APERTURE *CLOSES*, GHITA
AND HER COMRADES *FACE A RING OF*
SPEARS!



AS DEATH'S FIST
CLENCHES
AROUND THE
NAKED WOMAN
AND HER
COMRADES, FAR
BELOW, RAHMUZ
IS BLASTED INTO
A SULPHUROUS
VAPOR BY THE
IMPACT! THE
PRIME VESSEL OF
EVIL IS NO MORE!

AT THE INSTANT OF THE SORCERER'S DESTRUCTION, ALL OF THE GUARDS AND MEN-
AT-ARMS... DISSOLVE! THROUGHOUT URD, EACH SECRET VASSAL MELTS AWAY IN
ORGIES OF NAUSEOUS MIST!



SWEET CHEEKS OF
NINNAZUI!

THEY...
VANISH!

WHERE HAD
THEY GONE,
GREY ONE?

MORE
FRIGGING
HOCUS
POCUS!

METHINKS IT BE
HIS FINAL
TRICK!



DAKINI AND RUNTHAR JOIN WITH THE TRIO AND THE DAZED COURTIER!

A THOUSAND
WIZARDS HAVE
DIED IN THE
ABYSS!

AYE! EACH AN
ASPECT OF THE
MASTER
CONJURER!

AT ONCE,
URD IS RID OF
ITS SPIES,
CONSPIRATORS,
AND GUARDSMEN!

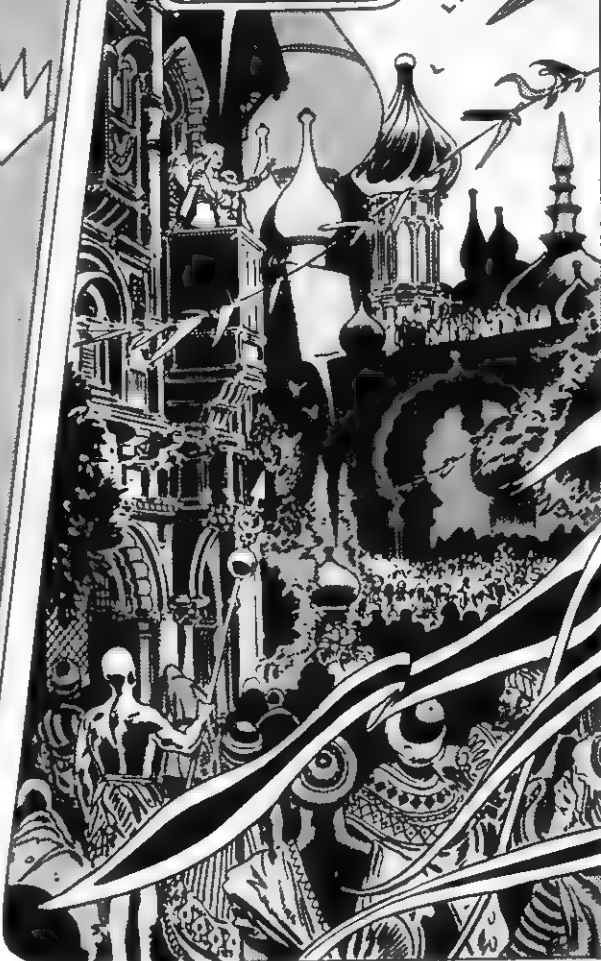
WHAT
WAS IT
LIKE
BE-
LOW?

A CESS-
POOL! A
TUN OF
GINMEAD
MIGHT
END MY
THINKING
OF IT!



THE SWEET WINDS OF *LIBERTY* BRISKLY FLUTTER THE RITUAL FLAGS ABOVE THE CITY'S CENTRAL SQUARE! A JOYOUS *MULTITUDE* LISTENS AS *GHITA*, WITH *RUNTHAR* AS HER *PRIME MINISTER*, SPEAKS OF A NEW ERA OF *JUSTICE* AND *FREEDOM* FOR *URD* AND ITS PEOPLE!

FREE MEN AND WOMEN OF *URD*! A QUICK BLADE AND GOOD LUCK HAVE UN-CORKED THESE STREETS!



NOW, I AND MY COMRADES RETURN TO *ALIZARRI*! WE LEAVE *URD* TO THE WISE RULE OF *RUNTHAR*, HER RIGHTFUL KING!



HE BE NONE TOO GOOD AT GUZZLING *JUNIPER SPIRITS*! BUT ALL TO YOUR PROFIT, FOR A SOBER ARSE HAD BETTER, TO WARM THE THRONE OF *URD*!



RUNTHAR, DEPOSED BOY-KING OF *URD*, HOBBLER FORWARD! HE ASKS THAT *DAKINI* JOIN HIM! "WE SALUTE THE HEROES OF OUR RESCUE FROM SORCEROUS TYRANNY!" HE THEN TAKES *DAKINI*'S HAND! "AND I WOULD HAVE *DAKINI* OF *DELZUR* TO SHARE THE CROWN OF *URD*!"

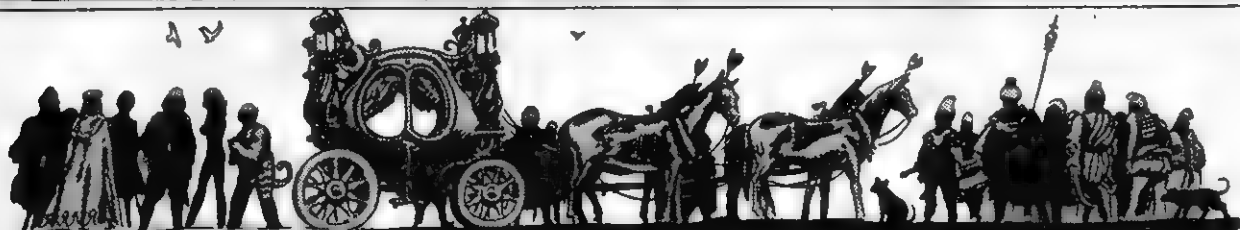
DAKINI, THE RELUCTANT SLAVE OF *RAHMUZ*' WHIMS...



...SHALL BE MY QUEEN!



KING RUNTHAR *INSISTS* THAT THE VALOROUS TRIO RETURN TO ALIZARR IN THE ROYAL URDISH COACH! THEN, THE NEW LEADERS OF URD, AND A GRATEFUL ASSEMBLY, BID THEM *FAREWELL!*

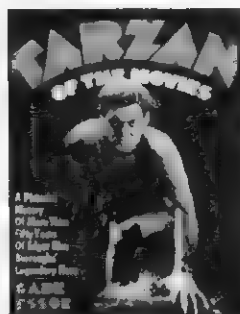


SOON, TRAVEL'S BOREDOM, AND ROUNDS OF *GINMEAD*, BREW A BOUNCING *REVEL* OF DRUNKEN *TUMBUMPING!* THE GODDESS OF HALFTROLLS THEN MUSES IN THE AFTERGLOW!



SURELY, RAHMUZ' *SPORE* WITHIN GHITA HAS *VANISHED* IN THE *ECSTASY* OF HIS *DESTRUCTION!* SURELY...!

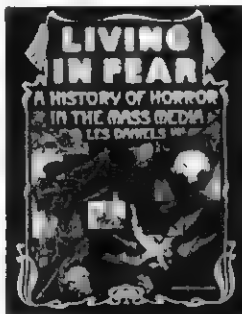
HORROR & FANTASY FILM BOOKS



TARZAN OF THE MOVIES: It's the complete history of all the Tarzan films and T.V. shows! Has plenty of pix for all you Ape Man buffs! #21010/\$7.95



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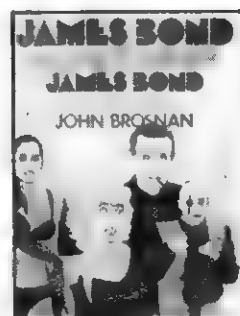
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FANTASTIC TELEVISION: Covers over 190 shows, with summaries of all episodes of Superman, Twilight Zone, more! Many illustrations! #21401/\$7.95



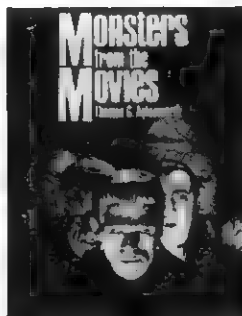
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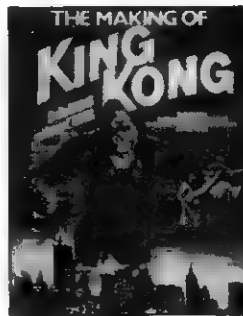
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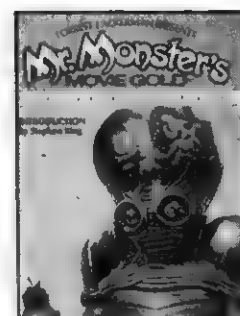
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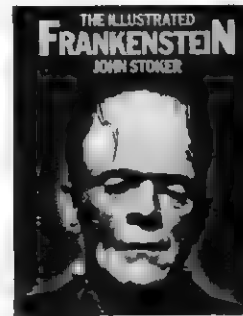
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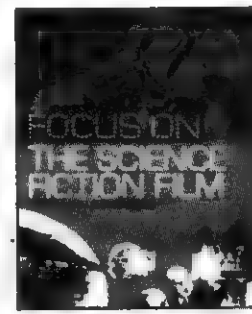
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IN THE LAST DECADE OF
THE 21ST CENTURY,
OVERPOPULATION WAS
STRANGLING PLANET
EARTH!

TO AVOID CATASTROPHE,
THE WORLD CORPORATION
INITIATED A MASS EXODUS!
80% OF THE EARTH'S
POPULATION WAS SHIPPED OUT
TO THE OTHER PLANETARY
BODIES OF THE SOLAR
SYSTEM!

ONE OF THESE NEW
OUTPOSTS FOR HUMANITY
WAS LUNA CITY, A
HOME FOR ALMOST TEN
MILLION HARDY SOULS.
A SHOWCASE OF
WORLD CORPORATION'S
SCIENTIFIC ACHIEVEMENTS.

HOLD
STILL, BITCH!
I MEAN IT!

...A PLACE THAT
WAS SLOWLY
CRUSHING THE
HUMAN SPIRIT!



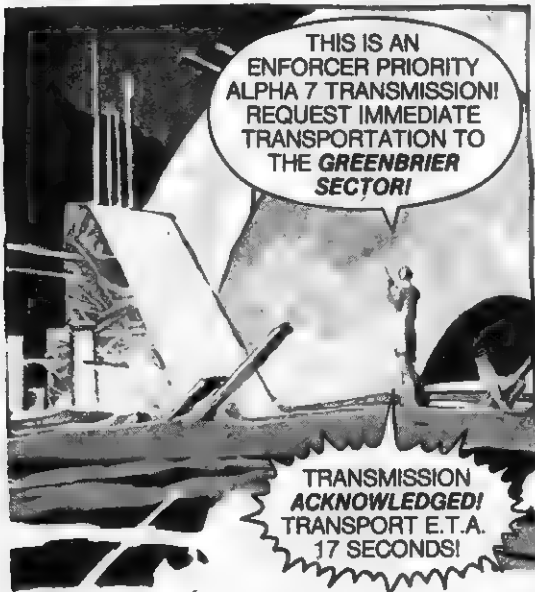
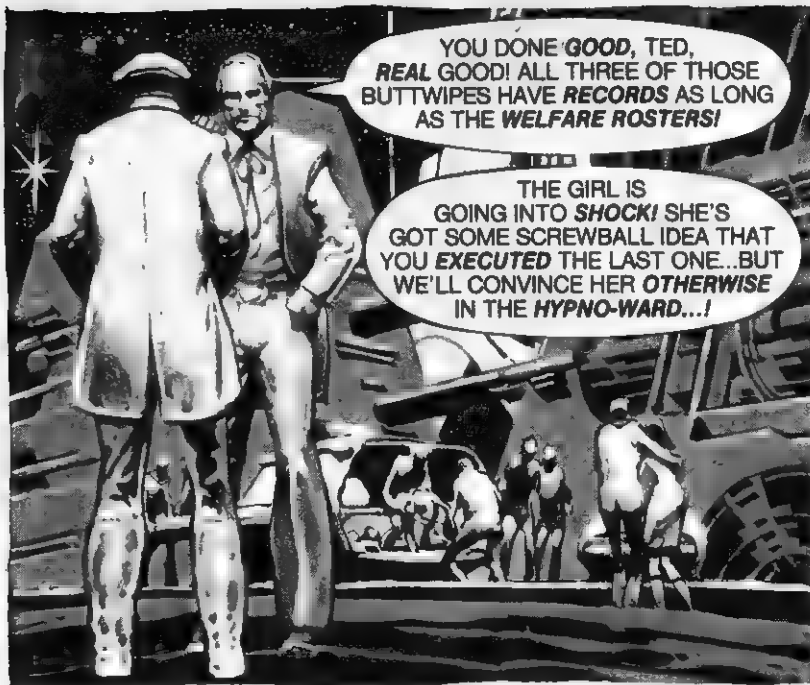


YOU
MAKE ME
WANT TO
PUKE!

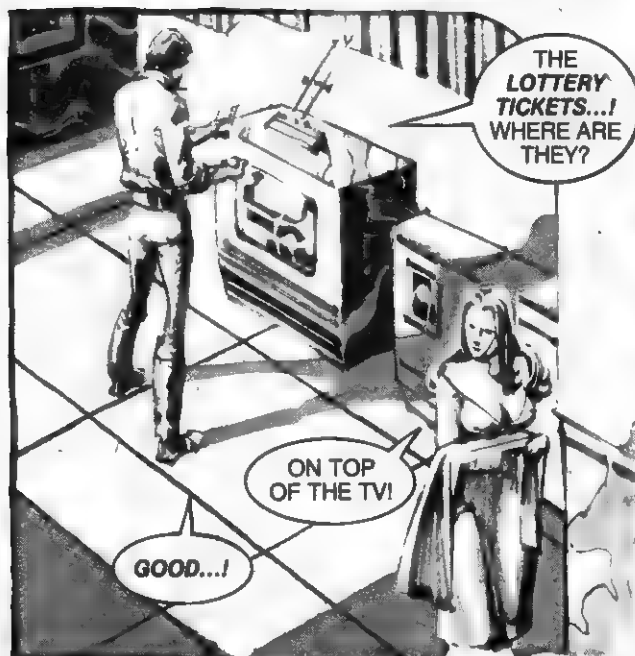


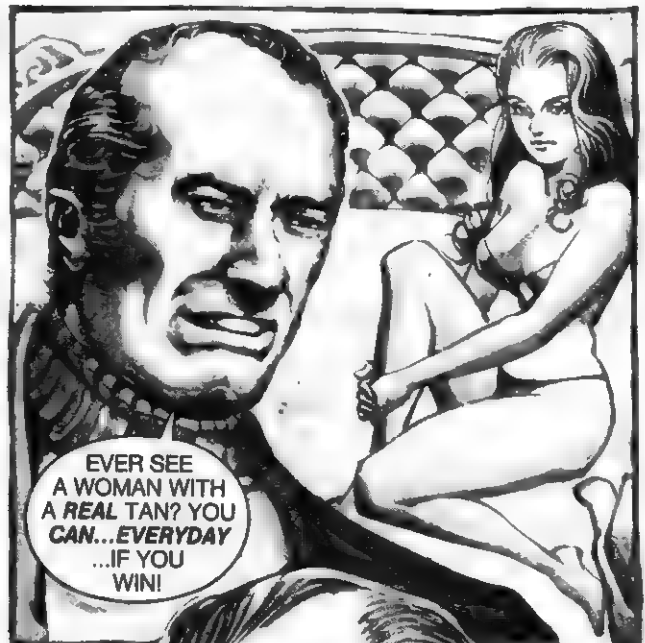
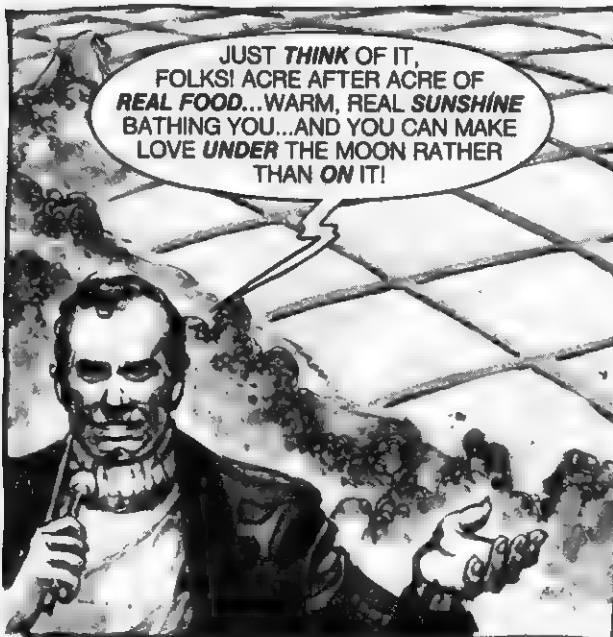
LUNA
CITY...LAST
HOPE OF
MANKIND!

FARMED OUT



BY THE TIME TED REACHED *HOME*, HIS DARK MOOD HAD TURNED UTTERLY *BLEAK*...







AND AFTER SEVERAL HOT, FUNKY ADVENTURES
IN PARADISE...!



ALL
THAT TALK
ABOUT LYING
AND CHEATING AND
KILLING... TED,
I WISH YOU'D
QUIT TALKING
LIKE THAT!
IT SCARES
ME!



AS
A SUPER-
VISOR IN COMPUTER
CENTRAL YOU COULD GET
A COMPLETE LIST OF
TONIGHT'S WINNERS,
COULDN'T
YOU?



YEAH...
BUT WHY?

BECAUSE
IT'S A WAY
OUT, BABY! IT'S
A WAY OUT OF
THIS ROCK!

TOMORROW I WANT
YOU TO FIND THE NAMES
AND ADDRESSES OF THE CLOSEST
WINNING COUPLE! AND THEN I
WANT YOU TO SUBSTITUTE
OUR VITAL STATISTICS
FOR THEIRS...!



IT
WON'T WORK,
TED! THE OTHER
COUPLE WILL KNOW
THEY'VE WON! AND
THEY'LL PROTEST
IF WE TRY AND
TAKE THEIR
PLACE!



NOT
AFTER
I KILL
THEM!

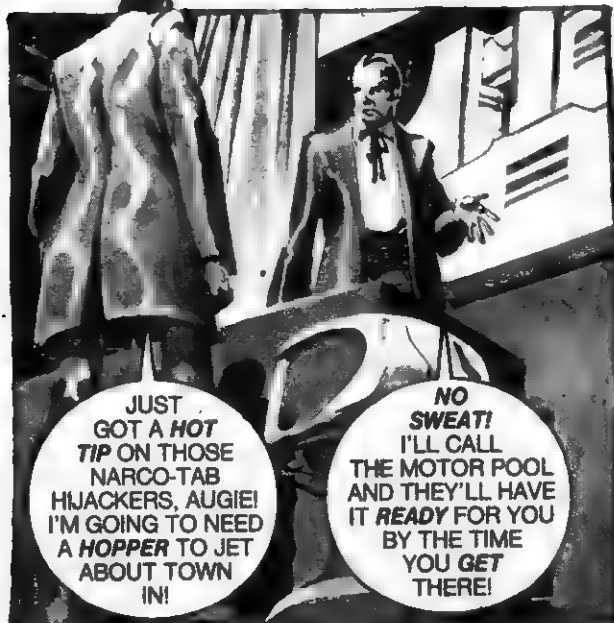
KILL
THEM? YOU'RE
MAD!

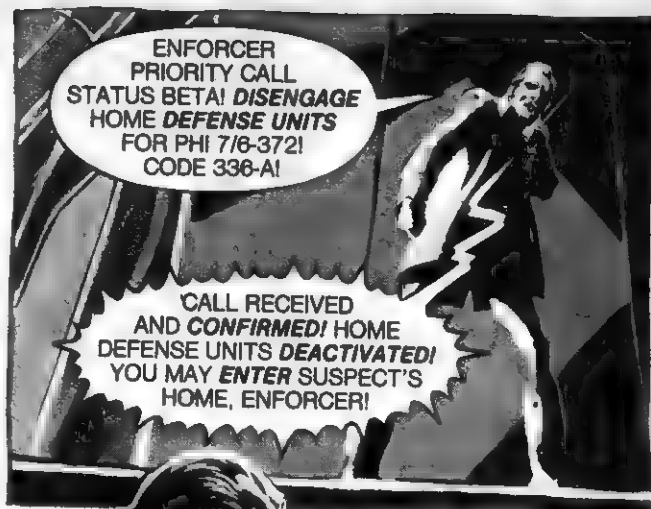


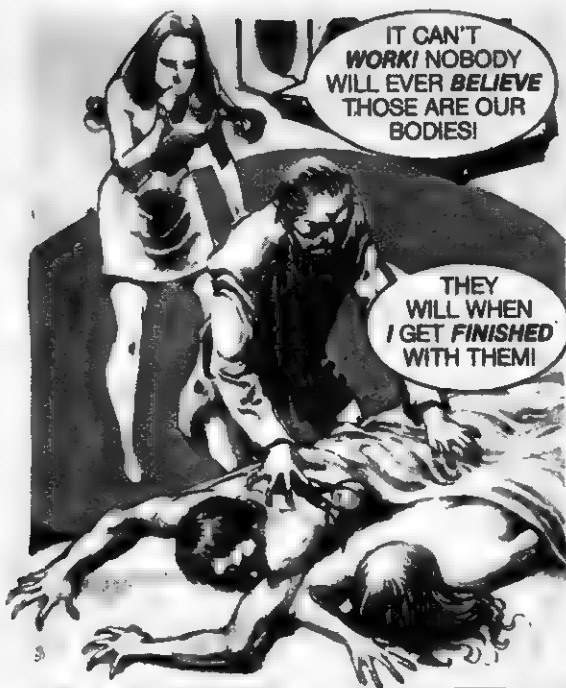
IT'S
THE ONLY
WAY! YOU SAID
YOURSELF THAT
THE ODDS ARE
TOO GREAT!

BUT...WE'LL
BE MURDERERS!

NOT MURDERERS...
SURVIVORS!







IT CAN'T
WORK! NOBODY
WILL EVER BELIEVE
THOSE ARE OUR
BODIES!

THEY
WILL WHEN
I GET FINISHED
WITH THEM!



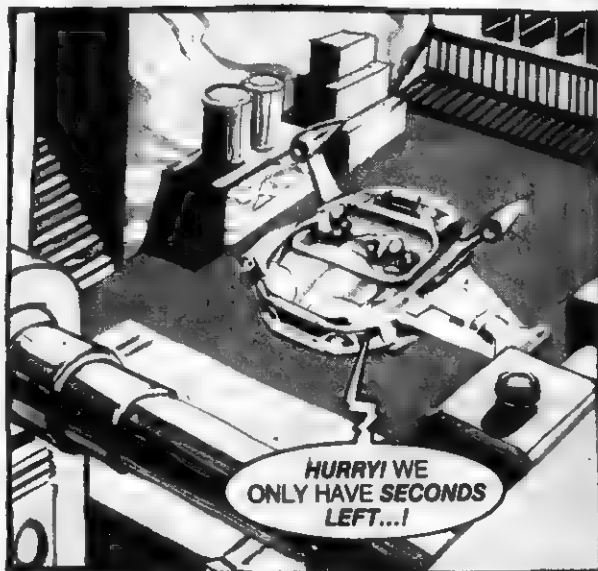
WHEN
THIS BABY
GOES OFF, THERE
WON'T BE ENOUGH
OF THEM LEFT
TO MAKE A
VISUAL
I.D.!

AND
IF YOU
MADE THE
VITAL STATIS-
TICS CHANGE IN
THE COMPUTER
BANKS LIKE I
TOLD YOU TO,
AN ANATOMIC
SCAN WILL LEAD
MY SUPERIORS
TO BELIEVE
THEY ARE
US!



BUT A
BOMB? IT'LL
KILL INNOCENT
PEOPLE!

NO
DIFFERENCE
BETWEEN KILLING
ONE AND A THOUS-
AND! WE'RE TOO
FAR IN TO STOP
NOW!



HURRY! WE
ONLY HAVE SECONDS
LEFT...!



OH MY
GOD, TED! THE
WHOLE BUILDING IS
GOING UP!

THE FORCE OF
THE EXPLOSION MUST
HAVE BEEN CHanneled
DOWN THE VENTILATION
SHAFT TO
THE POWER CORE! HELL,
THE WHOLE DAMN SECTOR
MIGHT BE BLOWN TO
SWIZZLE STICKS!

EXPERTS WOULD PEG IT THE WORST SINGLE DISASTER IN THE HISTORY OF LUNA CITY! THE EXPLOSION WAS SHUNTED ALONG FROM BUILDING TO BUILDING BY THE CITY POWER COMPANY'S ACCESS LINE AND SOON THE WHOLE GREENBRIER SECTOR WAS ENGULFED IN THE WORST BLAZE SINCE THE OLD CHICAGO FIRE ON EARTH!

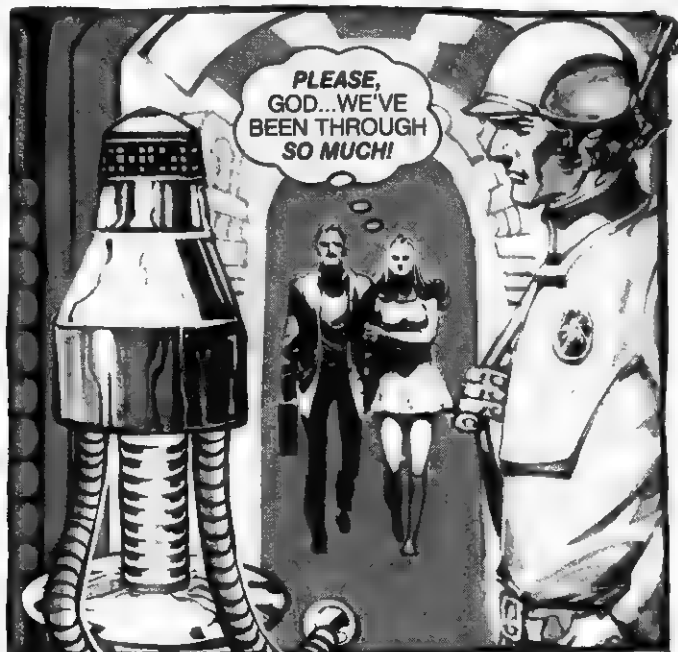
IN THE FINAL COUNT MORE THAN 20,000 PEOPLE WOULD BE LISTED AS KILLED AND ALMOST TWICE THAT NUMBER SO HORRIBLY MUTILATED THAT THE STATE TURNED THEM OVER TO THE EUTHANASIA DEPARTMENT FOR FINAL DISPOSITION!



AND YET NARY A TEAR WAS SHED OVER THE TRAGIC VICTIMS, FOR THIS TRAGEDY LOWERED THE ODDS FOR THE SURVIVORS IN THE WEEKLY LOTTERY FOR THE TICKETS TO EARTH!



IF ANYONE AT THE SPACEPORT NOTICED THE EXPLOSIONS AND FIRES IN THE CITY THEY WERE ABOUT TO *LEAVE*, NO ONE MADE A *MENTION* OF IT! THEY WERE *EARTHBOUND*, AND ANYTHING WHICH OCCURRED IN THE CITY THAT HAD BEEN THEIR HOME SINCE BIRTH HELD NO *CONCERN* FOR THEM NOW...!

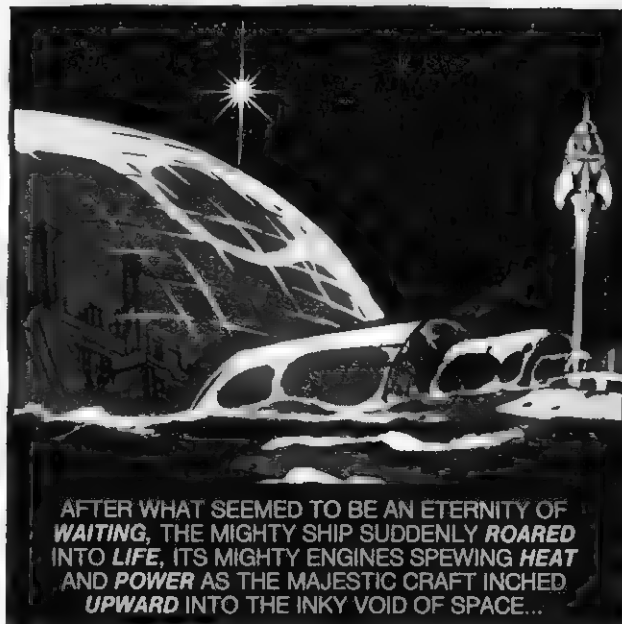




LIFT-OFF IN TWO MINUTES!

YOU KNOW. IN ALL THE *RUSH*, IT HASN'T *SUNK* IN YET THAT WE...*KILLED* INNOCENT PEOPLE!

DON'T *THINK* ABOUT IT, DEAR!



AFTER WHAT SEEMED TO BE AN ETERNITY OF *WAITING*, THE MIGHTY SHIP SUDDENLY *ROARED* INTO *LIFE*, ITS MIGHTY ENGINES SPEWING *HEAT* AND *POWER* AS THE MAJESTIC CRAFT INCHED *UPWARD* INTO THE INKY VOID OF SPACE...



LEAVING *BEHIND* THE PITTED AND SCARRED FACE OF THE *MOON* WHICH WATCHED MUTELY AS HER CHILDREN LEFT HER FOR THE MORE *DESIRABLE* GREEN PASTURES OF *EARTH*!



FUNNY! I CAN'T SEEM TO **YAWN** KEEP MY EYES OPEN!



YAWN SIXTY WINKS WOULDN'T DO ME ANY HARM, *EITHER*!



LATER, AT THE CAPE WALSH LANDING COMPLEX...!

THE TOWER JUST REPORTED THAT THE LATEST *MOON ROCKET* IS ABOUT TO *LAND*!

RIGHT! OFF YOUR ASS, CLINTON! WE'VE GOT *WORK* TO DO!

'BOT, ORDER THE *TRUCKS* OUT!



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THEY ARE... **MUTHA ISAAC**, **OBADIAH X**, **OSGOOD**, **SWEETS**, **MEATBALL**, **BRUCIE** AND **CAP'N NEMO**! SEPARATELY AND APART, THEY'RE SEVEN OF THE **BADDEST**, **BADASS** MOTHER-JUMPERS EVER TO STOMP THE FACE OF THIS OR ANY OTHER **EARTH**! **TOGETHER**, AND UNDER THE COMMAND OF THEIR CADAVEROUSLY CANESCENT LEADER, **WARNER HAWK**, THEY ARE THE INVULNERABLY INDEFATIGUEABLE, INSUPERABLY INTEMPERATE, INTELLECTUALLY INSUFFERABLE.

THE WAR HAWKS

WE BEEN OUT HERE, **WHAT...** 'BOUT A WEEK NOW, **HAWK?**

A WEEK **TOMORROW**, **CAP!** BUT, NOT TO **WORRY!** WE'RE **MOVIN' NOW!** THAT'S EARTH'S **MOON** LANGUISHIN' IN OUR DUST! WE OUGHT TO HIT **POLTROON!** BEFORE YOU **KNOW IT!**

THINK Y'KIN **SPEED IT UP, HAWK?** M'TRIGGER FINGER'S ITCHIN' T'TAKE OUT SOME'A THEM HEINOUS BUTT-BANGIN' **THESBIANS** WE'S BEEN HIRED TO VENTILATE!

WE'RE ALL PRETTY ANXIOUS T'GET BACK INTO ACTION, **OBIE!**

WHEN WE WERE HIRED BY THE **POLTROONS** TO FIGHT THEIR LITTLE INTER-**STELLAR WAR**, I HAD **NO IDEA** WE'D SPEND HALF OF OUR LIVES JUST **GETTIN'** TO IT...!

SEE 1994 #27!



C'MON CAP! THE POLTROONS SAID IT WAS 75 QUADRILLION MILES TO THEIR WORLD! HOW FAR CAN THAT BE?

ACCORDIN' T'THSE **STAR CHARTS** THEY GAVE US, IT'S **HALFWAY** ACROSS THE **GALAXY!**

WITH A BIT OF LUCK, WE OUGHTA GET THERE IN TIME FOR MY **EIGHT HUNDREDTH BIRTHDAY!**



THAT'S THE **LEAST** OF OUR WORRIES! I'VE BEEN RUMMAGING THROUGH OUR **FOOD STORES**, AND YOU KNOW THAT **HUMUNGOUS PILE OF BOXED LUNCHES** THE **POLTROONS** SO THOUGHTFULLY PROVIDED FOR US?

WHO CARES ABOUT **FOOD** AT A TIME LIKE **THIS?** WE DONE BEEN **VIOLATED!**

THOSE **DOUBLE-DEALIN' LIMPICKS** SAID THIS HOLD WAS FULL'A **MUNITIONS!** THEY AIN'T SO MUCH AS A **USED SPITBALL** IN HERE. !

THEY'RE **EMPTY!**

WHA--!? Y-YOU MEAN WE AIN'T GOT **NOTHIN' TO EAT?**



NOT TO ADD TO YOUR **WORRIES**, GENTLEMEN

...BUT IT SEEMS THE **POLTROONS** HAVE **SHORT-SHEETED** US IN THE **FUEL DEPARTMENT** AS WELL!

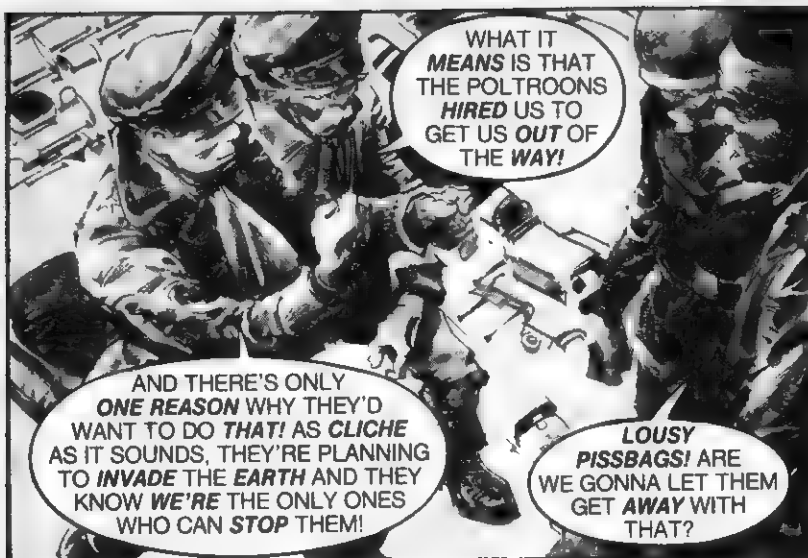
IF WE **CONSERVE**, WE MIGHT JUST HAVE **FUMES** ENOUGH FOR A **GOOD HIGH!**

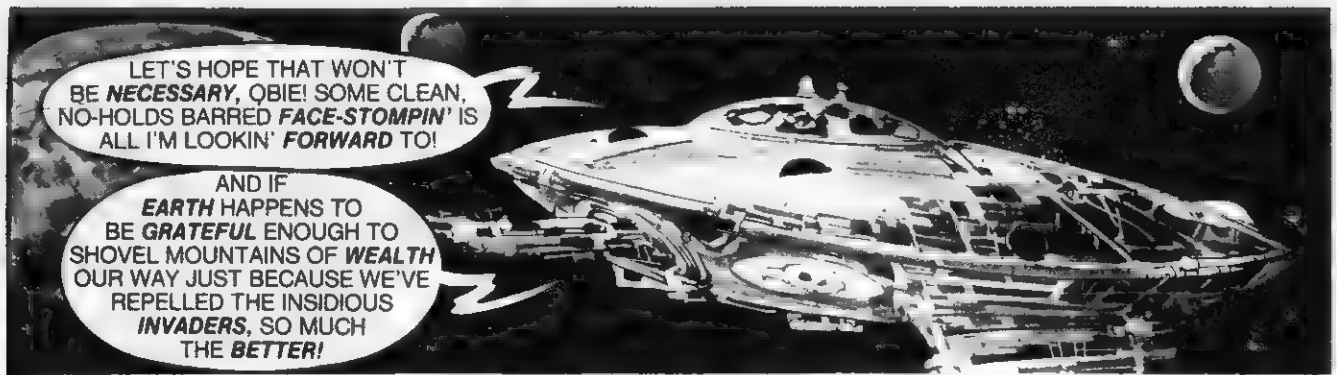


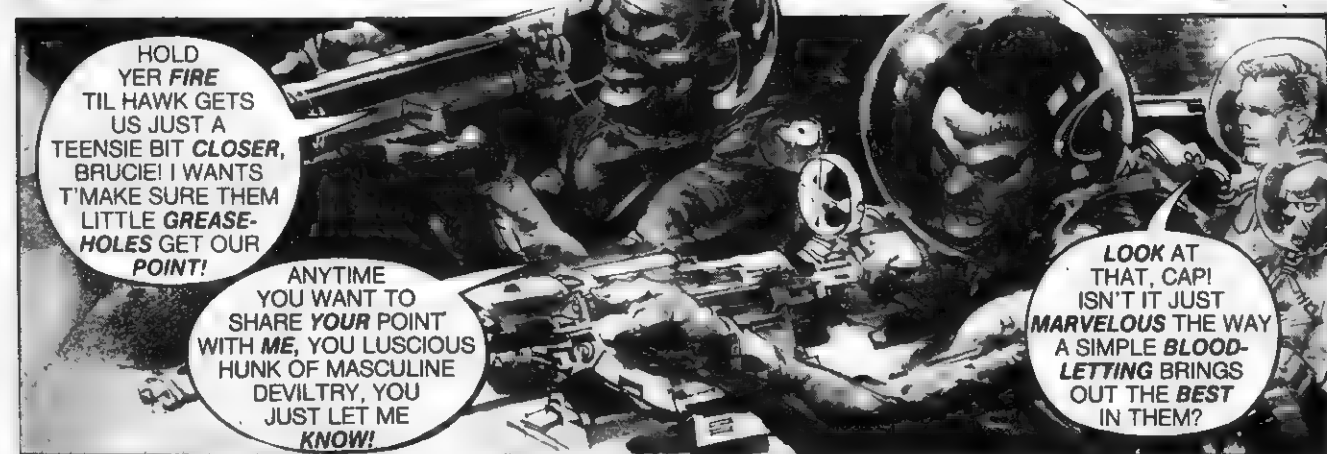
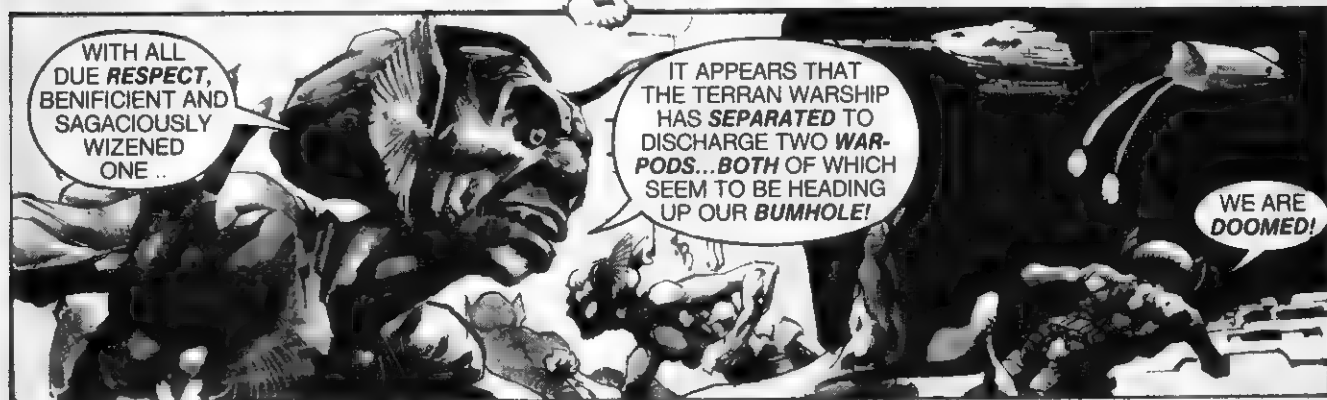
IS YOU BEGINNIN' T'GET TH'FEELIN' WE'S BEEN **HAD?**

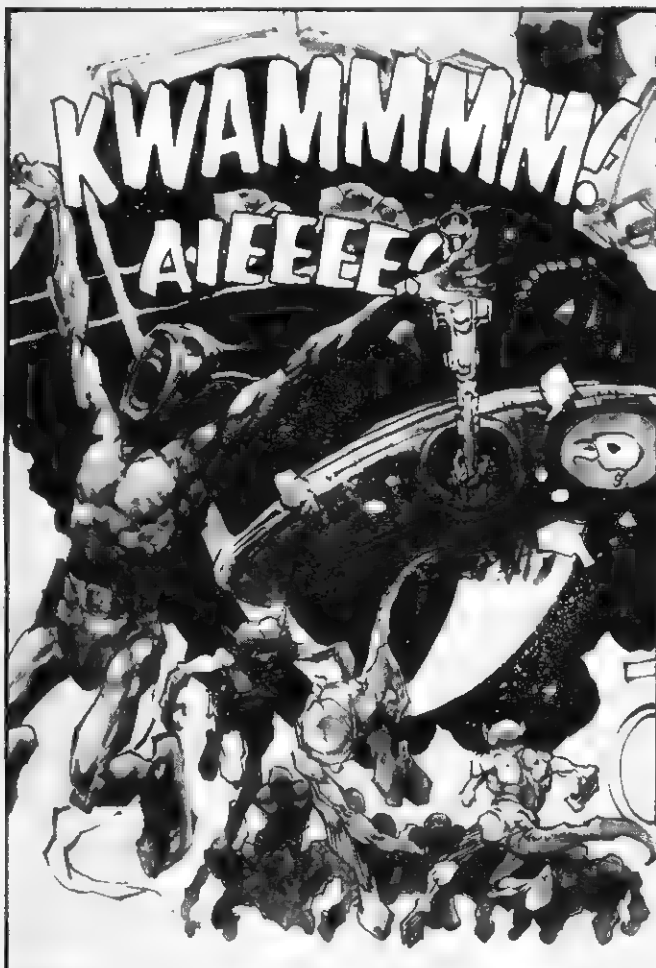
HAD AIN'T THE **WORD** FOR IT! WE'S TAKEN IT CLEAN UP TH'**BUTT!**

DOES THIS MEAN WE GET T'**BUST** SOME **HEADS?**











HA HA! THEY THEY GOES!
SURRENDERIN' THEIR MOTHER-
SHIP T'THE CHAMPEEN **BUTT**
BUSTERS' A TH'GALAXY!...

...TH'E BON
KNIGHTS' A THE
COSMOS...

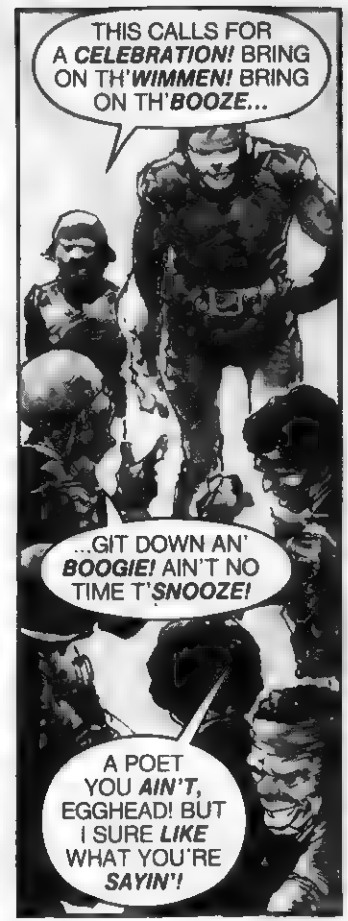
...WARNER HAWKS'S
OWN PERSONAL SLIDIN',
STRIDIN', RHYTHM-
FOOTED **DARKIES**!



HAHAHA! WE DID
IT! WE SENT THEM ALIEN
INFIDELS **PACKIN'**!

WE'S
TH'**BADDEST**
THEY EVER
WAS, MUTHA-
FUCKA!

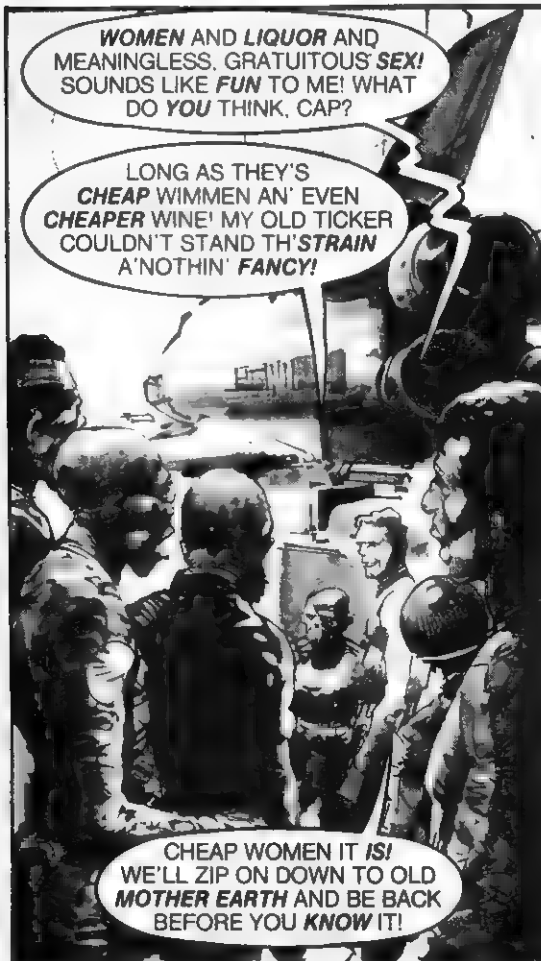
THEY AIN'T
NOBODY KIN BEST
TH'**WARHAWKS**!



THIS CALLS FOR
A **CELEBRATION**! BRING
ON TH'WIMMEN! BRING
ON TH'**BOOZE**...

...GIT DOWN AN'
BOOGIE! AIN'T NO
TIME T'**SNOOZE**!

A POET
YOU AIN'T,
EGGHEAD! BUT
I SURE **LIKE**
WHAT YOU'RE
SAYIN'!



WOMEN AND **LIQUOR** AND
MEANINGLESS, GRATUITOUS **SEX**!
SOUNDS LIKE **FUN** TO ME! WHAT
DO YOU THINK, CAP?

LONG AS THEY'S
CHEAP WIMMEN AN' EVEN
CHEAPER WINE! MY OLD TICKER
COULDN'T STAND TH'**STRAIN**
A'NOTHIN' **FANCY**!

CHEAP WOMEN IT **IS**!
WE'LL ZIP ON DOWN TO OLD
MOTHER EARTH AND BE BACK
BEFORE YOU **KNOW** IT!



Y'CLEAN PULLED IT
OFF! YOU'RE A **WHIZ**, BOY!

Y'SURE Y'GOT
ENOUGH **CASH** T'PAY OFF
THE **POLTROONS**?

IN
THAT CASE,
CAP!

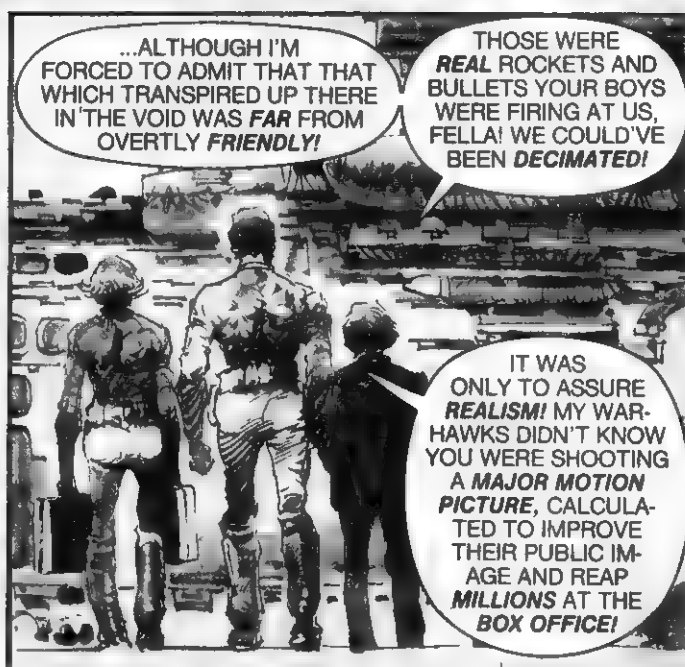
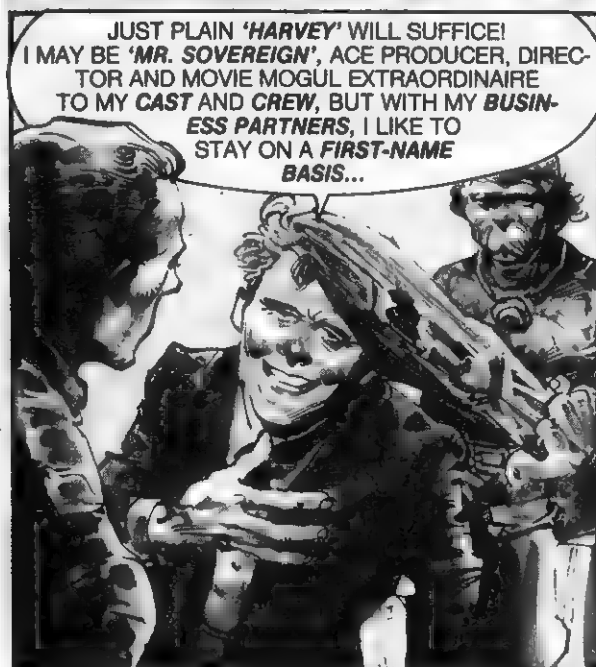


LAWDEE!
I NEVER SEED
THIS MUCH
MONEY IN ALL
M'LIVELONG
DAYS...

...NOT
EVEN WHEN
YER **PAP** WAS
RUNNIN' THAT
DEATHRAY
SCAM BY THE
S.S. BACK
IN '44!

HAD
TO TAKE
A **SECOND**
MORTGAGE
ON THE
ISLAND...

...BUT
IT WAS **WORTH**
IT JUST TO BRING
THOSE **SMILES**
TO MY BOYS'
FACES!



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UFOs—SEEN BY 15 MILLION AMERICANS

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CLOSE ENCOUNTERS OF THE THIRD KIND



MOTHER SHIP IRON-ON

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LANDING CRAFT IRON-ON

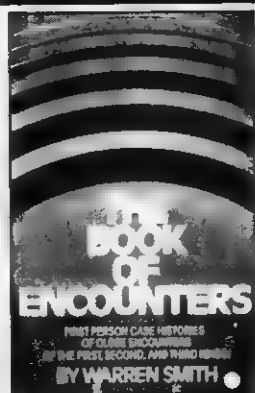
Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/\$1.25



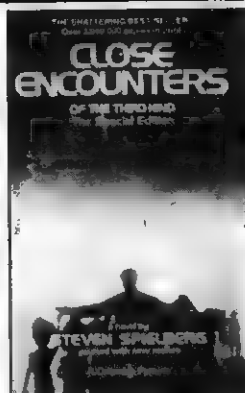
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The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mother-ship that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/\$1.25

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LITTLE ORPHAN ANNIE: The original radio broadcasts of "The Oyster Diving" and "Black Jacket" episodes that made Annie a star! #2327—\$6.95

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SUPERMAN: Up, up and away! Here the Man of Steel's complete story, from Krypton to the Daily Planet! Buy it; it's the American way! #2328—\$6.95

SUPERMAN



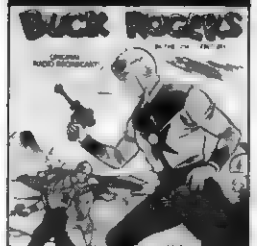
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SUPERMAN



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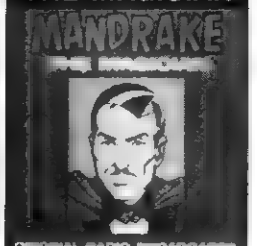
SOUNDS TO MAKE YOU SHIVER: A record perfect for Halloween parties! Includes howling wind, rattling chains, & much more! #2341—\$3.98

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FLASH GORDON: The most fabulous space hero of all-time in an original broadcast filled with suspense and adventure for all! #2344—\$6.98

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MANDRAKE THE MAGICIAN: An original radio broadcast about one of the wily magician's greatest adventures! It's pure magic! #2345—\$6.98

WHEN RADIO WAS KING



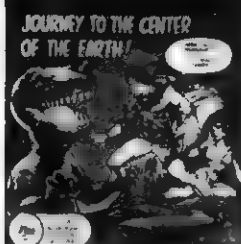
WHEN RADIO WAS KING: Collection of early radio hits includes "The Traveling Man" (#2349) and "Terry & the Pirates" (#2350). Each \$4.98!

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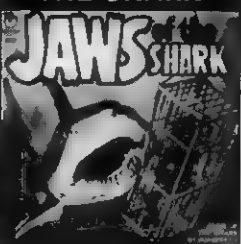
SPACE 1999: Scripted from the TV show, 3 great stories enliven one super LP. All sci-fi fans must get this record for themselves! #2379—\$2.98

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THEMES FROM CLASSIC FILMS: Some of Hollywood's greatest tunes are on this album! For movie fans who love good music! #2392—\$2.98

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I, ROBOT: Something to think about! Alan Parson's songs warn that man's rule will end in futuristic "human" robots! Mind-boggling! #2395—\$7.98

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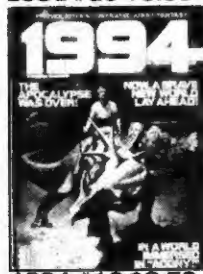
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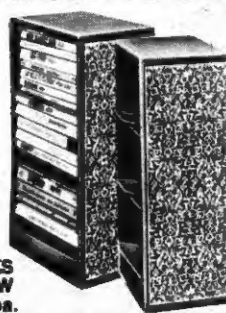
It's the most provocatively illustrated adult fantasy magazine ever! It's 1994, and if you're one of those poor unfortunate souls who've never read it, don't despair! Why not send for any or all of the back issues displayed here, and see what you've been missing! But you'll have to act fast, 'cause we're practically giving them away at our low, low prices. So order today!



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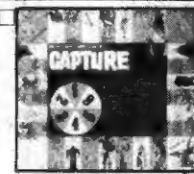
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MAGNIFICENT MODEL KITS

REBEL BASE ACTION KIT



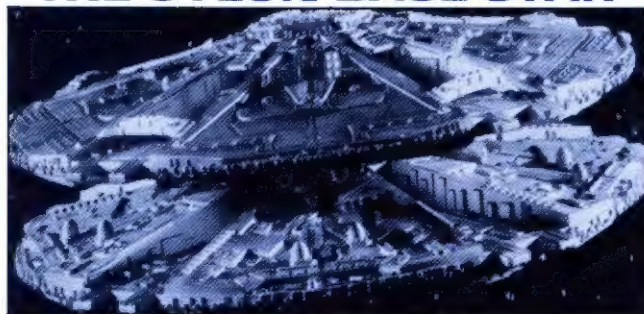
This exciting kit vividly recreates the famous confrontation scene from **THE EMPIRE STRIKES BACK** in which rebel forces clashed with those of Darth Vader's! The complete Rebel Hangar on Ice Planet Hoth includes Solo's Millennium Falcon, a Snowspeeder, X and Y-Wing Fighters and, of course, plenty of rebel & imperial figures. Kit has a preformed 12" x 18" base. The Force is with you! #24264—\$10.75

BOBA FETT'S SLAVE I



Remember when bounty hunter Boba Fett left the City of Bespin with Han Solo in **THE EMPIRE STRIKES BACK**? Well, when he did, his ship stepped into movie history! Now you can have your own 10" model of the **SLAVE I** complete with weapons and a loading ramp. Also has Boba Fett & Solo figures, plus a stand for flying positions. It'll be the sharpest vehicle in your galaxy! #24263 \$7.95

THE CYLON BASE STAR



The evil Cylon Centurians from "Battlestar Galactica" are on the march! Now, the powerful fortress of that wicked group can be built by you! Molded in silver with detailed parts, the Base Star is 11" in diameter. Needs cement & paint. #24241—\$7.50

VADER'S TIE FIGHTER



Here it is, Darth Vader's own **TIE FIGHTER**, the deadly vehicle that launched many a heart into orbit! Comes complete with a pilot figure of the evil Sith Lord himself inside a detailed cockpit with opening hatches. Perfect for fans of the dastardly evil Darth! #24224—\$17.95

MIGHTY HINDENBURG



#24156
\$3.75

It's the world's largest, most famous Zepelin, the ill-fated **HINDENBURG**! She can now be yours in this easy to assemble kit; the completed model will measure 18 1/2"! Includes full color markings, insignia decals, historical information, an engraved stand, hanging eyelets, plus plenty of dynamite extras. Enjoy!

SKELETON



Make no bones about it! You're sure to have hours of fun with this **HUMAN SKELETON GLOW KIT**. The unassembled kit is not only anatomically accurate, but contains plenty of parts that move and glow in the dark as well! Comes with a support base for sturdy fun and chills! #24172/\$5.60

WARRIOR



The deadliest of all warriors can now be yours! He's a fierce cookie, but we're sure that you can tame him! At 9" tall, **MAZINGA** has to be assembled, but he's already molded in blue, red & silver for display purposes! Can easily be adjusted. Enjoy! **SHOGUN KIT**: #24170—\$4.00



FAMOUS MONSTERS

Monsters battle humans in this great **GAMING KIT**! Comes complete with instructions. #24259—\$19.95



MERLIN

Duel with Merlin for the fate of Camelot in this exciting **GAMING KIT**! Who will emerge victorious? #24260—\$14.95

CREATURE



Standing approximately 12" tall, the ugly, slimy and repulsive **CREATURE FROM THE BLACK LAGOON** can now be all yours! The webbed-monster is made from genuine ceramic bisque, and he's just ready for you to paint and display him (if you dare)! Comes equipped with colorful, non-toxic acrylics. Great fun! **CREATURE SET**: #24145—\$6.95

WOLFMAN



Oh lycanthropic horrors! Just when you thought it was safe to go back into the woods...it's **THE WOLFMAN**, that furry-fanged creature with the deadly bite! But Wolfie's all yours in this full figure kit made from genuine ceramic bisque that's just ready for you to paint and display! Comes equipped with colorful, non-toxic acrylics. **WOLFMAN SET**: #24146—\$6.95

MONSTER



Frankenstein's creation lives! The most famous **MONSTER** of all time can now be yours. He's approximately 12" tall, but this full figure kit makes him larger than life! The Big Guy is made from genuine ceramic bisque, and is just ready for you to paint and display! Comes equipped with colorful, non-toxic acrylics so you'll feel safe! **MONSTER SET**: #24144—\$6.95

MAKE-UP



The "witching hour" is here, so look the part by applying this facial makeup to your skin! **WITCH MAKE-UP**: #24233—\$6.25

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E.T. THE EXTRA-TERRESTRIAL

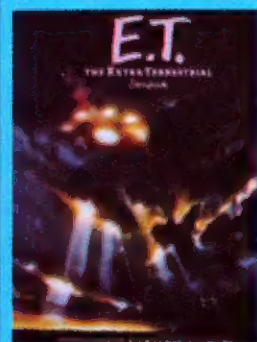
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Enjoy the new year with last year's smash hit! It's the 1983 E.T. CALENDAR: #26361/\$5.95

E.T. MASK

Is it a bird? Is it a plane? No, of course not. It's that loveable extra-terrestrial E.T., that's who. And now, you too can "phone home" in this stupendously crafted, sturdy latex mask from the famous Don Post Studios. Is flexible enough to fit the specific contours of your face. The ultimate Halloween headpiece. You'll "be good" in it! E.T. MASK: #25017/\$49.95



BOOK

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Remember how funny E.T. looked when Gertie dressed him up? And how cute E.T. was in that blue bathrobe? Well, here's your chance to have E.T. model those outfits for you! With these great paint-by-number kits, you can have your own E.T. BATHROBE FIGURINE(#26366) & E.T. DRESS-UP FIGURINE(#26367)! Imagine how much enjoyment you'll get from having the loveable extra-terrestrial in your house, posing just for you! Both cost \$5.95

E.T. HEADDRESS

If you're a movie buff who's fashion conscious, why not have the best of both worlds and order these gorgeous E.T. HEADDRESSES. Cap is 100 percent polyester; ski hat is soft knit material. One size fits all heads for both. Enjoy!



KNIT SKI HAT
#26362/\$5.95

E.T. CAP
#26363/\$5.95



E.T. T-SHIRTS

Can't get enough of Elliott's favorite alien? Don't worry. 'cause these T-SHIRTS will cure your E.T.-fixation. These super looking shirts come in sizes 10-12(#2792), 14-16(#2793), and 38-40(#2794) at \$6.50 each, so "be good" and wear them well!

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